

黄牧甫印存









黄 牧 甫 印 谱

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黄牧甫和他的篆刻艺术

马国权

——《黄牧甫印谱》代序

在晚清的印坛上，黄牧甫和吴昌硕都是开宗立派、成就极高的大师，而且同样兼擅书画，堪称一时瑜亮。可惜牧甫五十多岁就退隐家乡，不再以艺术面世，因此影响远不如吴昌硕的深广，但在艺术上是各有千秋，难分轩轻的。

黄牧甫本名士陵，牧甫只是其字，亦作穆甫、穆父，晚年别署黟山人、倦叟、倦游窠主。青年时书斋名蜗篆居，中年一度名延清芬室。道光二十九年（一八四九年）出生于家乡安徽黟县的黄村。其父博雅能文，著有《竹瑞堂集》。牧甫从小就对篆学发生兴趣，八九岁即操刀习印，十四岁那年（同治二年），太平军与清军在黟县展开激战，家园被毁，而且从此失学，不久父母亦相继去世。家庭的担子便落在年轻的牧甫身上。他迫得离开家乡，跑到江西南昌谋生去了。

牧甫青年时代在南昌生活了十多年。他在《末伎游食之民》一印的边跋中曾回顾当时的生活说：「陵少……，未尝学问，既壮失怙恃，家贫落魄，无以为衣食计，溷迹市井十余年，旋复失业，湖海飘零，籍兹末伎以糊其口。今老矣，将抱此以终矣。刻是印以志愧焉。」据牧甫的远亲，已故印人童雪鸿告诉人说，牧甫曾随从兄在南昌开设过照相馆。说牧甫做过照相工作，这应该可信。容庚教授藏有牧甫早年笔记二册，中多谈印艺之事，但有几项是记载照相的显影定影配方的。当时照相甚稀有，一般人绝不会有这样的配方。结合印跋所说的「溷迹市井十余年」的话，可能即指此而言。牧甫所画的钟鼎彝器，及花卉等，其阴阳向背，与摄影效果极近，这或许与其职业影响有关。当然，自幼嗜印的牧甫，以照相营生是一回事，而对篆刻艺术的研究，那是无时或己的。二十八、九岁时，他在南昌出版了《心经印谱》，不但显露了超卓的才华，而面貌的多样，更窥见了他对明清印派的深入研究。毫无疑问，牧甫在南昌已开始了业余的鬻印生涯。

光绪八年（一八八二年），牧甫从南昌移居到广州，这时已三十三岁。广州无论从经济、文化等方向，都较之南昌为胜。牧甫在广州很快就结识了一班文士，而且他的印艺颇为好些贵官所赏识，鬻印收入，也颇不俗。由于战争的影响，牧甫没受过正规的教育，也不曾参加科举考试，他后来能够到全国最高学府——国子监读书，完全是将军长善及其儿子志锐等人大力揄扬荐举的结果。

牧甫在光绪十一年（一八八五年）八月到北京国子监肄业，主要致力于金石学。他得到了盛昱、王懿荣、吴大澂等名家的指点，视野扩大了，收藏丰富了，印艺也有很大的提高，而且参加了重摹宋本《石鼓文》的工作。

光绪十三年（一八八七年），两广总督张之洞，广东巡抚吴大澂在广州设立广雅书局，从事经史的校刻。牧甫与吴大澂有旧，大澂便邀请牧甫参加广雅书局校书堂的工作，广雅书局刻书多而且精，这无疑有牧甫的一份劳绩。当然，牧甫还要腾出一定的时间协助吴大澂编纂金石书籍，如《十六金符斋印存》的钤拓，便是他与尹伯圉合作完成的。《刘熊碑》的重刻，亦出自牧甫之手。校书之暇，牧甫鬻书卖印，很不寂寞。他留传下来的大批印作，多刻于此时。据说他在吴大澂的《说文古籀补》的基础上，作了《续说文古籀补》一书，可惜没印行。

牧甫第一次来粤，住了近四年。第二次来粤，一住便十四年，到光绪二十六年庚子（一九〇〇年）五月才离开广州回安徽，这时已五十一岁。前后在粤十八年。「臣度上言」一印印跋说：「牧甫篆刻，时乙未（一八九五年）夏四月舟次歙东尾滩俟港」。这告诉我们，牧甫在粤期间，曾回安徽探望过，或许是为以后回乡作准备吧。

牧甫少小离开了家乡，浪迹天涯，年纪大了，就想着家乡，以「倦游窠主」自号，正是这种心情的反映。本来，五十一岁正如日方中。以牧甫的学养和当时的健康情况，在艺术上应该再事创造，但他过早退隐了。这是令人可惜的。光绪二十六年回到故乡黟县，仅住两年光景。光绪二十八年（一九〇二年）秋间，为湖北巡抚、署湖广总督端方所邀，到了武昌去，协助端方从事《陶斋吉金录》等书技术性的辑著工作。当然，这时也刻了好些印。

光绪三十年（一九〇四年），牧甫归老故乡，从此不再复出，这时才五十五岁。他在故乡存恤孤寡，周给贫困，很

得乡人的称颂。几十年的书刻劳形的生活，自此摆脱了。他寄情于故乡秀丽的山水。光绪三十四年（一九〇八年）正月刻了一方「古槐邻屋」的印章，这是能够看到的最后的作品。同年便病逝于家，享年五十九岁。

牧甫是个国子监学生，一生中又两次作为贵官的座上客，要想仕进，不是没有机会的。但他始终自乐其乐地过着鬻艺自给的廉介生活。这仿佛有点像他私淑过的完白山人邓石如似的，牧甫晚年常以「黟山人」自称，或许多少也有这意思吧。一九二四年西泠印社出版的《金石书画家珍藏书画集》，在牧甫小传中，有了个「广东布理问」的衔头。「布理问」的全称应叫「承宣布政使司理问」，「理问」是一个掌管勘核刑名事务的从六品的官吏。牧甫从未涉猎刑名之学，他儿子少牧辑印遗谱时，当时序跋题识颇不少，亦未提及这一官衔。即使所录有据吧，顶多也是个捐纳的虚衔而已，绝对不可能为实职。这是可以肯定的。

黄牧甫在篆刻艺术方面的成就，主要是不为明清流派所束缚，虽遍学各家，但入而能出，他以自己丰富的金石学的学识，与印艺很好地结合起来，不但把多少年来无人得其奥秘的古钁艺术介绍于当代，同时将几百年来以烂铜印作为拟汉的唯一标准给予变革，他用光洁妍美的风姿，把汉印原来的面目重现于刀下，为后代寻索传统的钁印艺术，指出了坦阔的途径。而在长时期的研求中，纳故吐新，也创造了自己寓险绝于平正，峭拔而雄深的风格。

就牧甫遗留下来的大批作品来看，大致可以分为这么三个时期：

一、摹拟期——从现存二十八、九岁所刻的《心经印谱》看，作品多取法邓石如、陈曼生、吴让之等名家的路子；到第一次在粤期间，因为得到让之晚年的印谱，钻研特多，心摹手追，所以一度常以让翁的面目酬世。这段时期，可称之为摹拟期。

二、蜕变期——牧甫到北京的前后三年，广泛地研求周金汉石，转益多师，从中领悟到「印中求印」的不足，要开拓「印外求印」的途径，因而作品出现了新的意趣。那时，牧甫把搜集到的金石资料，大胆地进行各种试探。一次他刻了「我生之初岁在丙辰惟时上巳」一印，在边跋上刻道：「朱博残石出土未远，余至京师，先睹为快，隶法瘦

劲，似汉人铸铜，碑碣中绝无而仅有者，余爱之甚，用七缗购归，置案间耽玩久之，兴酣落笔，为蕴贞仿制此印，蕴贞见之，当知余用心之深也」。又有「国钧长寿」一印，亦住在北京时的作品，得印者见到牧甫当面给他镌刻，颇有所得，特意写了一段文字，要求牧甫附刻在石上。这段话说：「篆刻之难，向特谓用刀之难难于用笔，而岂知不然。牧父工篆善刻，余尝见其篆矣，伸纸濡豪，腋下风生，信不难也。刻则未一亲寓目焉。窃意用刀必难于用笔，以石之受刀，与纸之受笔，致不同也。今秋同客京师，凡有所刻，余皆乐凭案观之，大抵聚精会神，悉心贵当，惟篆之功最难，刻则迎刃而解，起讫划然，举不难肖乎笔妙。即为我作此印，篆凡易数十纸，而奏刀乃立就。余乃悟向所谓难者不难，而不难者难，即此可见天下事之难不难，诚不关众者之功效，而在乎独运之神明，彼局外之私心揣度者，无当也。质之牧父，牧父笑应曰：唯。因并乞为刻于石，亦以志悟道之难云。乙酉秋，西园志。」这番话，生动地记述了牧甫在创作时篆稿的严肃认真，和求变的精神，以及镌刻的淋漓痛快。

三、创新期——牧甫经过长时期艰苦细致的探索，遍摹了古印和各家名印，到了四十岁以后，已形成自己独特的风格。

他的刻印的特点是：平正中见流动，挺劲中寓秀雅，即无板滞之嫌，也无妄怪之失。他取法于汉印中光整的作品，而借镜于赵撝叔，撝叔是用切刀来体现汉印，牧甫则改用薄刃冲刀，使汉印原来的铍锐陵峭能够得到更好的表现。他在印跋上说：「汉印剥蚀，年深使然，西子之颦，即其病也，奈何捧心而效之」（见「季度长年」印跋）。又说：「赵益甫（即撝叔）仿汉，无一印不完整，无一画不光洁，如玉人治玉，绝无断续处，而古气穆然，何其神也。」他临仿和摹拟过撝叔的作品，但怎样才能象撝叔那样，既学到古印的精神，又不为前人所羁绊呢？牧甫是有过一个探索过程的，在「绍宪长年」一印印跋中说：「仿汉铸印，运刀如丁黄，仍不脱近人蹊径。」过了三数年，终于摆脱清代名家喜用的切刀，改用酣畅挺拔的冲刀来治石。当然，清人用切刀有用得好的，但浙派的末流，却变成锯牙燕尾，非来一个改革不可了。请看，牧甫在「菽堂」一印印跋上揭示道：「用冲刀法仿古铜印」，而这印正是他的本色。到

这时，牧甫算是真正闯出自己的路子来了。从这些印跋里，我们可以看到牧甫印艺创作的发展途程。牧甫给他的学生李茗柯刻了「师实长年」的印章，在边款上说：「此牧甫数十石中不得一之作也。平易正直，绝无非常可喜之习，愿茗柯珍护之。」这方「师实长年」的白文印，是牧甫平常最习见的面目。「平易正直，绝无非常可喜之习」，说起来简单平淡，而这正是牧甫经过一、二十年的探讨，象孙过庭论书所说的那样：「即能险绝，复归平正」，他是掌握了石如的峻拔奇纵，曼生的英迈爽利，让之的隐练自然，再回到「平易正直」上来的，所以看似平实，貌不惊人，但却静中有动，方入圆出，以巧为拙。在字的处理上，为了疏密变化，他往往从秦代权量诏版上摄取似欹反正的神理，在笔画的粗细变化上，也加以适当的调整。白文如此，朱文亦然。前人作印，每在笔画的交叉处弄得圆浑厚实，就象梁退庵所挖苦过的：在黑漆方几上贴四张圆纸，就说成「田」字那样。牧甫则反其道而行之，在朱文印的笔画交接处上却特见锋棱，斩钉截铁，这不仅是他的手眼明快，亦所以见牧甫印格的清刚挺拔。如果篆刻也可以跟书法打比方，那么，牧甫的篆刻的巧妙，无疑是最合适跟伊秉绶的隶书相提并论了。伊秉绶的隶书，结构平正，笔画劲直，由于在结构上注意疏密变化，每字都有那么一两笔的险笔，这样，整个字便活了起来。这不就是牧甫自谦地说的「平易正直，绝无非常可喜之习」吗？这点，我们还可以找到切实的证据，牧甫在「未铭」一印的边款上自我表白道：「汀州隶书光洁无伦，而能不失古趣，所以独高，牧甫师其意。」这就最清楚不过了。

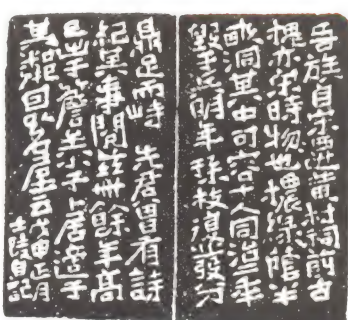
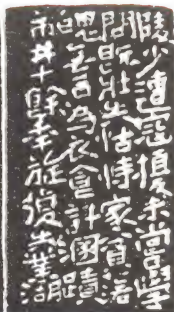
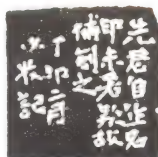
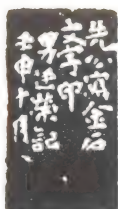
牧甫对章法有特别的造诣。邓尔雅说他「尤长于布白，方圆并用，牝牡相衔，参伍错综，变化不可方物。」这是很有见地的。他配字很讲究疏密、穿插，仿佛有意，又若无意，密字清疏，意趣横溢。牧甫在国子监时曾刻过一方四十七字的多字印，用周金文字入印，但每字不是平列如彝铭，而是大小参错、上下左右、疏密向背，极有情味地组成在一起，刻成之后，他在边款上说：「多字印排列不易，停匀便嫌板滞。疏密则见安闲。」过了十多年，又刻了「鍛客」一印，在边款上说道：「填密即板滞，萧疏即破碎，三易刻才得此，犹不免二者之病，识者当知陵用心之苦也」看看印面，想想边款，可以使人悟到许多道理来。

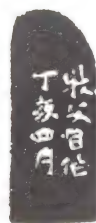
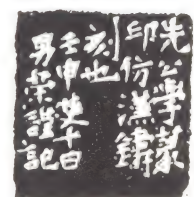
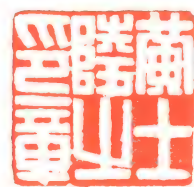
牧甫自成家法后的用刀，也有自己的特点。他的弟子李茗柯告诉人说，牧甫刻印所用的冲刀法，完全遵照传统，执刀极竖，无异笔正，每作一画，都轻行取势，每一线条的起讫，一气呵成，干脆利落，绝不作断断续续的刻划，和三翻四复的改易。我们看到铃本，可以领略到这点。如得到牧甫的原刻，将它洗干净，用放大镜仔细揣摩用刀的方法，将更证实茗柯是言之有据的。

李茗柯曾经说过：「悲庵（指赵撝叔）之学在贞石，黟山（指黄牧甫）之学在吉金，悲庵之功在秦汉以下，黟山之功在三代以上。」不少人都以这番话为知言。这篇小文不是研究赵撝叔的，赵的暂不讨论。以牧甫而言，他所资是极博的，铍印之外无论彝鼎、权量、泉币、镜铭、古匄、砖瓦，以及周秦汉魏的石刻，他都能摄其意趣，熔铸到印章中来。诚然，他得之金文特多，但主要在秦汉，而不在商周。因此，说他只在吉金一方面，或三代以上的吉金方面，似乎都未见其全。

牧甫的边款也有必要谈谈。他早年曾经学过明人那样的行书双刀刻法（见「胸有方心身无媚骨」印款），但平常最习见的，是单刀意拟六朝碑刻的楷书款刻，沉厚而又棱厉，一如其书，或大或小，无不有笔有墨，大者每见沉雄，小者时露秀雅。曾见「石邻白笈」一印，印款也是楷书，但风致颇与撝叔为近。可能是一时的戏拟吧了。牧甫偶尔也有用金文的（见「俞伯惠」印款）、篆书的（见「逸休堂」印款），和隶书的（见「袖五封事」印款）。至于文词的隽永，以及往往抒发他对印艺的见解，这是爱好牧甫印艺的人都注意到的。

一九八一年五月下浣改写于引庐





足吾所好玩而老焉

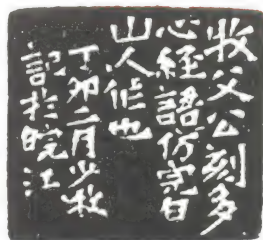
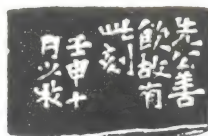
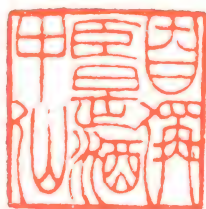
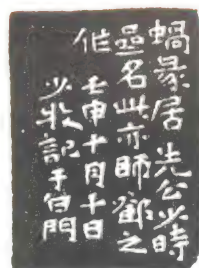
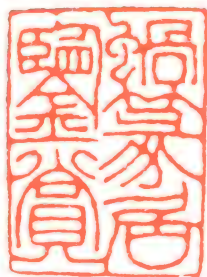
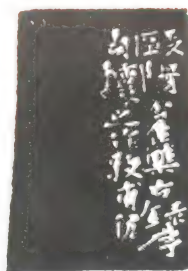
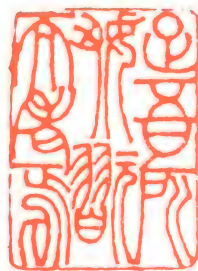
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自称臣是酒中仙

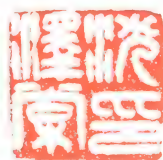
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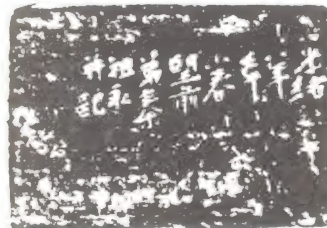
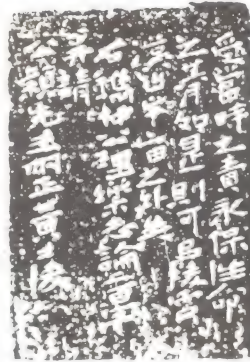
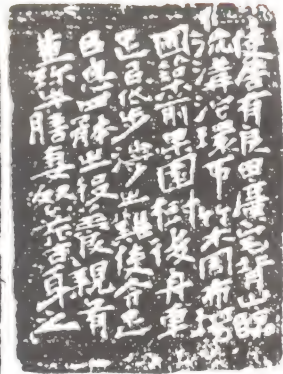
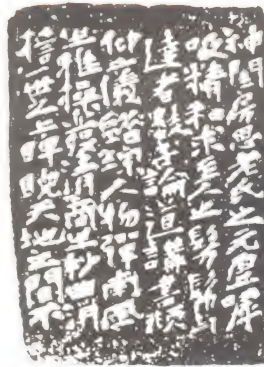
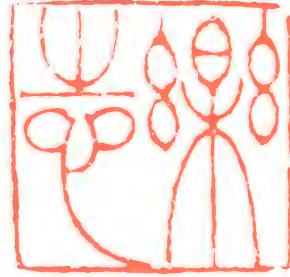
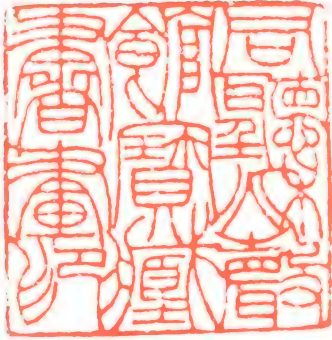
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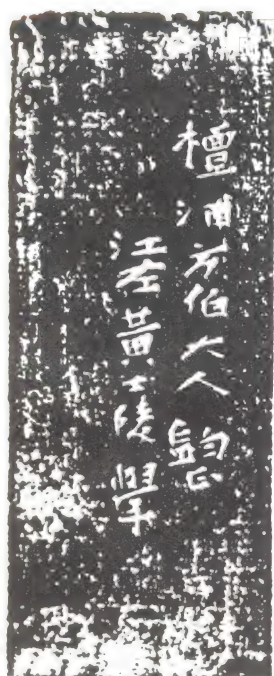
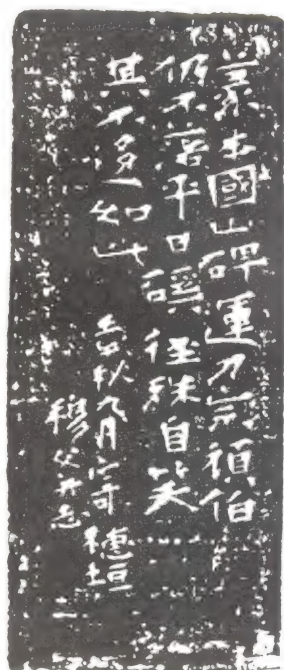
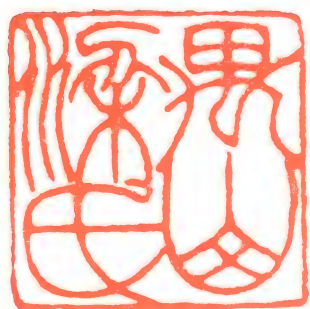
行深般若波罗蜜多时



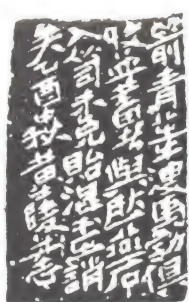
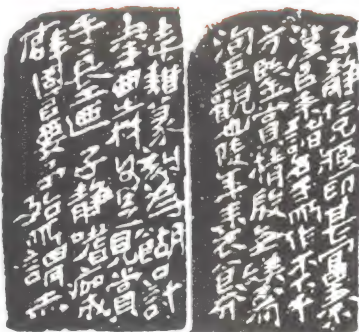
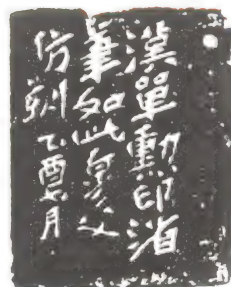
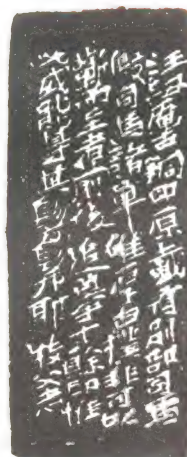
志锐印
胸有方心身无媚骨
沈泽棠印

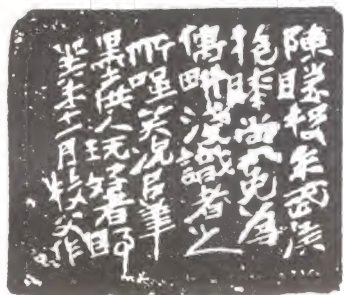
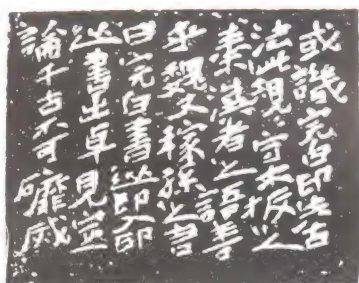
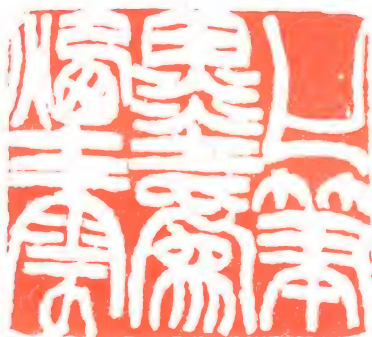
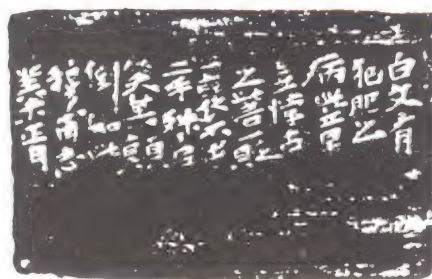
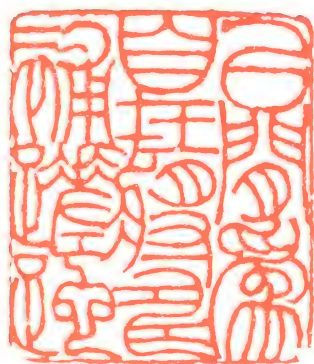






汪氏伯子 邹生 少鹤过目 乃勋长寿 士恺长寿





四代循良世家

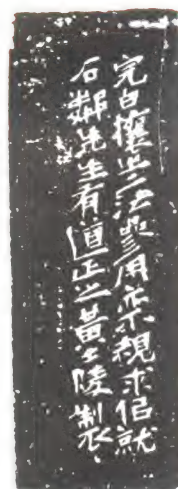
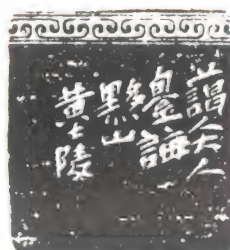
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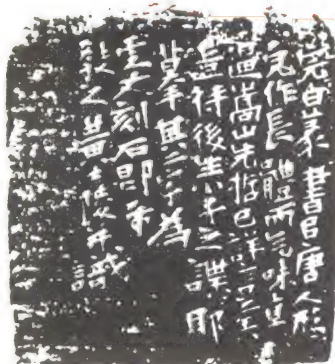
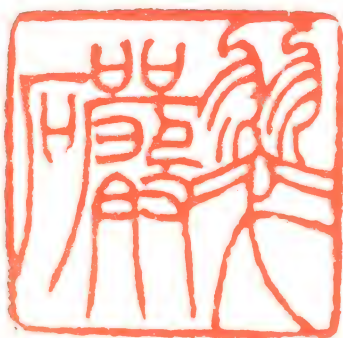
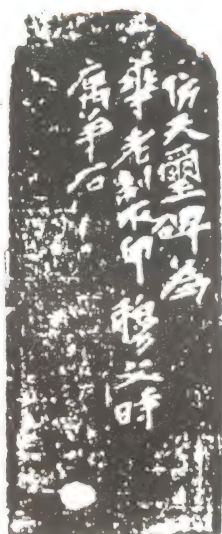
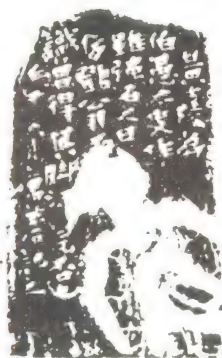
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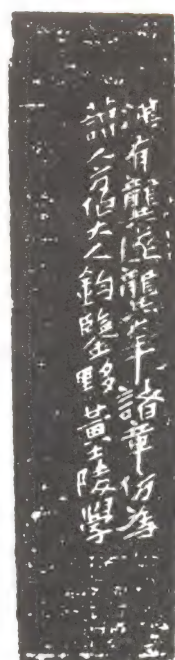
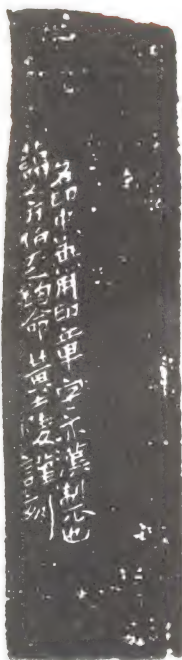
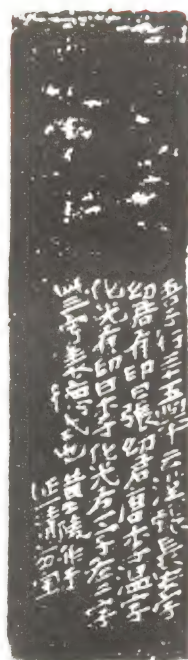
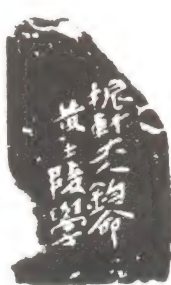
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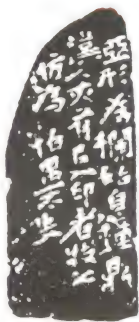
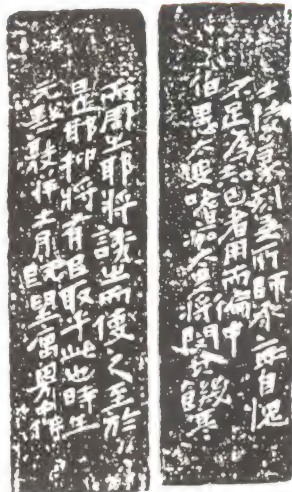
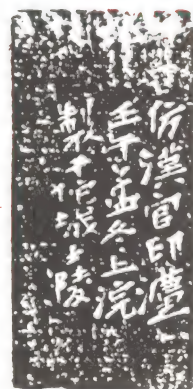
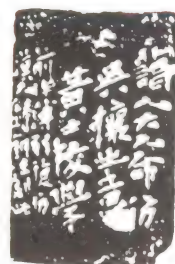
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阳湖许鏞









老萬詩画

别有怀抱

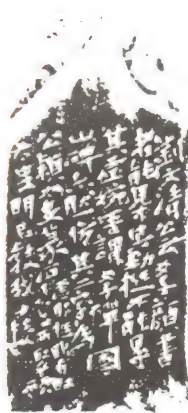
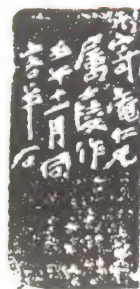
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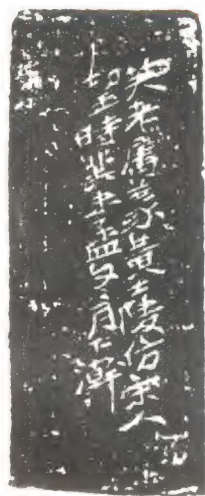
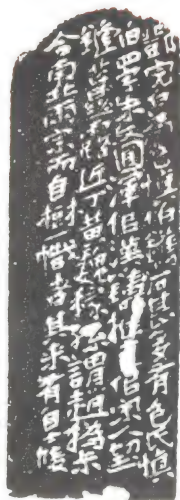
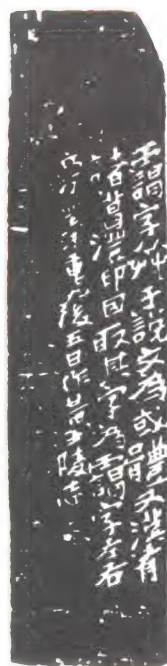
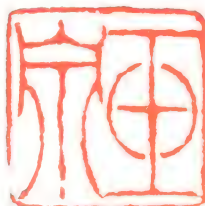
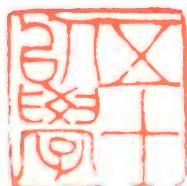
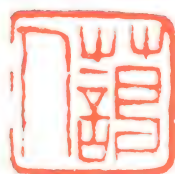
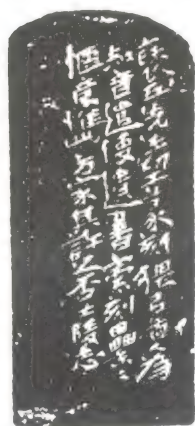
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十五事戌马十九为郎官廿五举孝廉廿九成进士

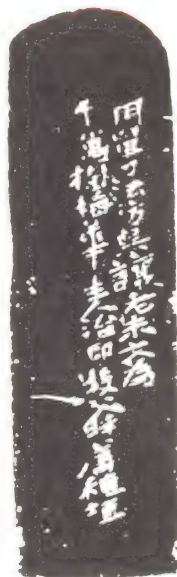
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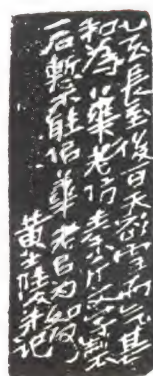
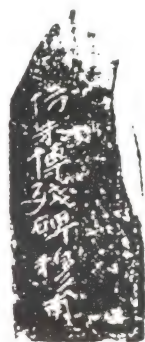
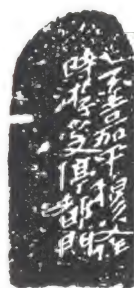
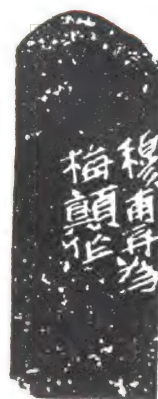
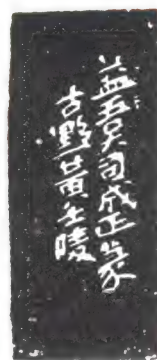
赞郎文语
 随缘
 志锐
 诗境
 蒋乃勋印





袖五氏 順吉堂 蕭韶印章 杞山 千万树梅花主人





益吾

一字梅顛

順德溫氏

小齋過目

毛庆蕃印

蒋乃勋印

庚年私印

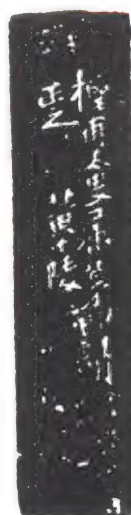
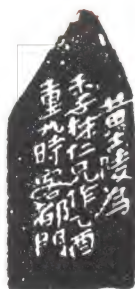
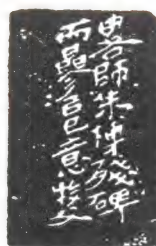
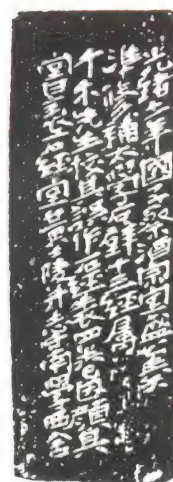
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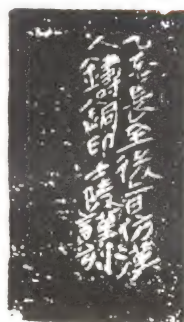
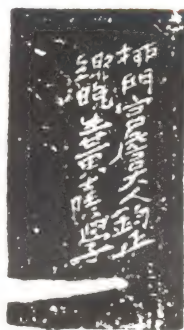
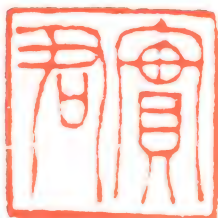
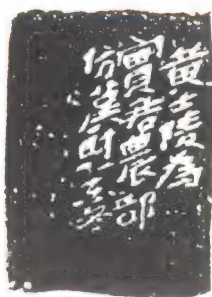
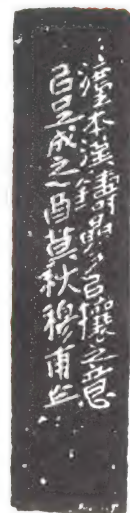
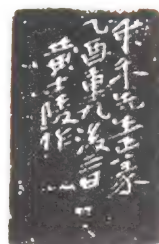
澍梁经眼

表石经室

勘专启事

怪父





千禾学篆

庆蕃印章

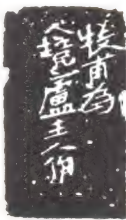
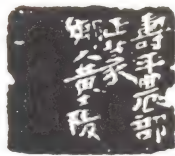
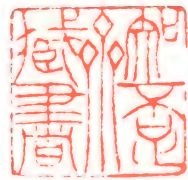
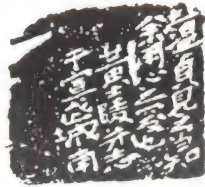
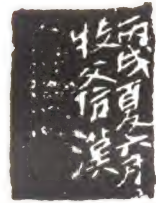
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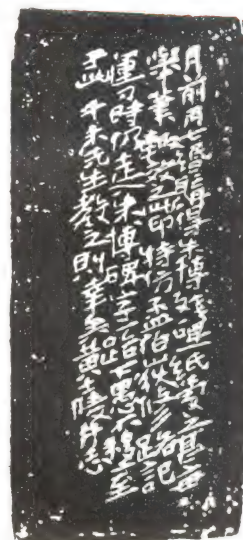
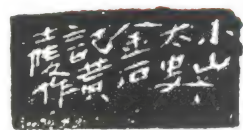
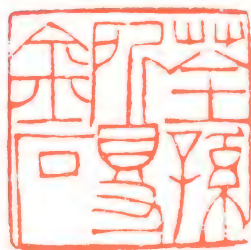
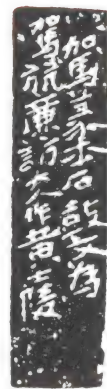
姚礼泰印

实君

鸣銓印章

誠格長壽 鼎芬印信 實君 知不足齋藏書 寿平 人境庐





叔衡手拓

臣作霖印

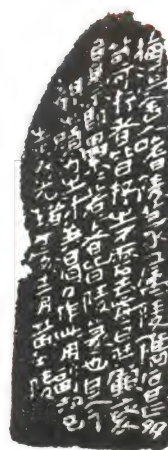
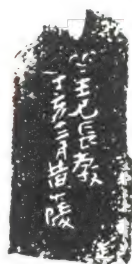
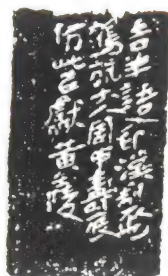
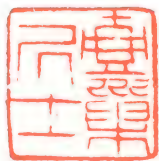
荃孙所得金石

荃孙

驾航

光緒十一年國子學錄蔡廢年修大學石壁十三絕

蔡右年 孙楫长寿 壺巢居士 梅溪读画 竺生印信 文龙私印



秀度

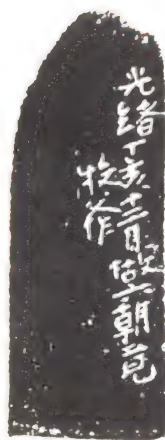
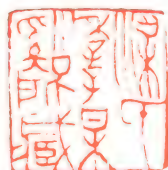
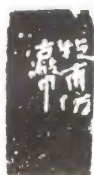
静娱斋主人印

鲜民

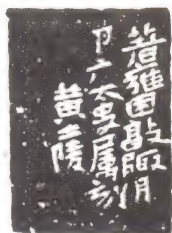
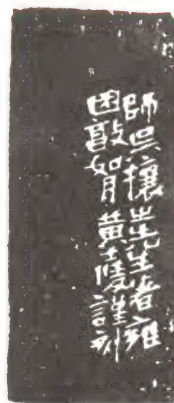
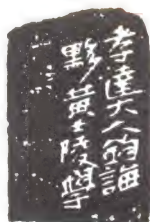
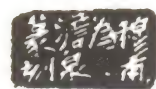
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白腾

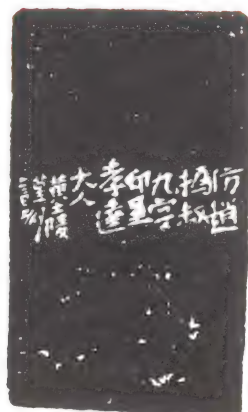
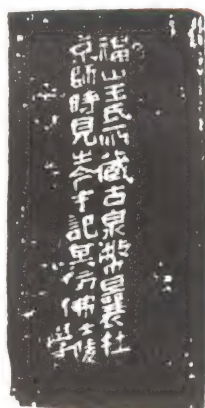
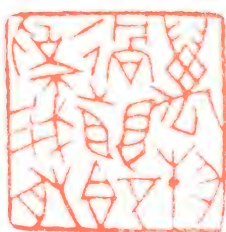
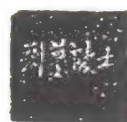
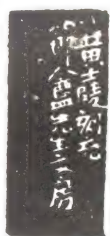
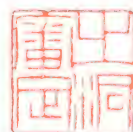
绍宪长年



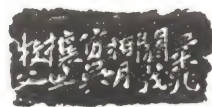
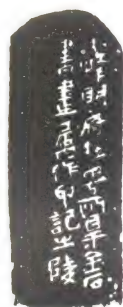
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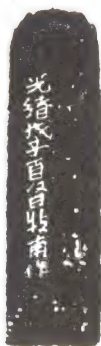
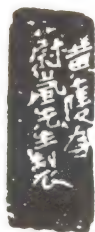
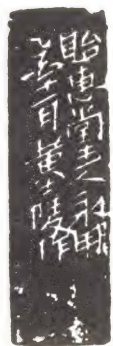


之洞审定 小峰借观 小峰经眼 节庵 牛翁 南皮张之洞字孝达印 万物过眼即为我



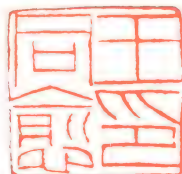
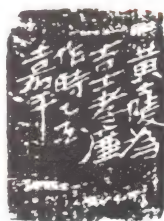
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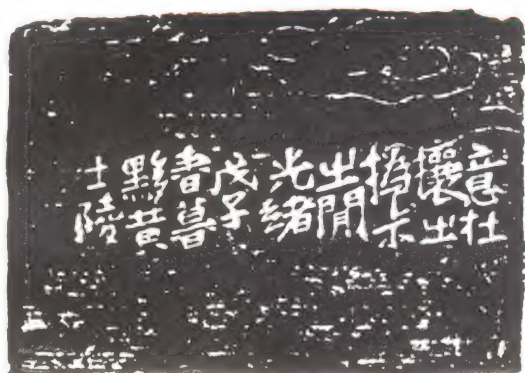
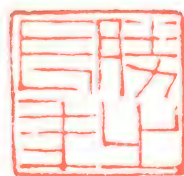
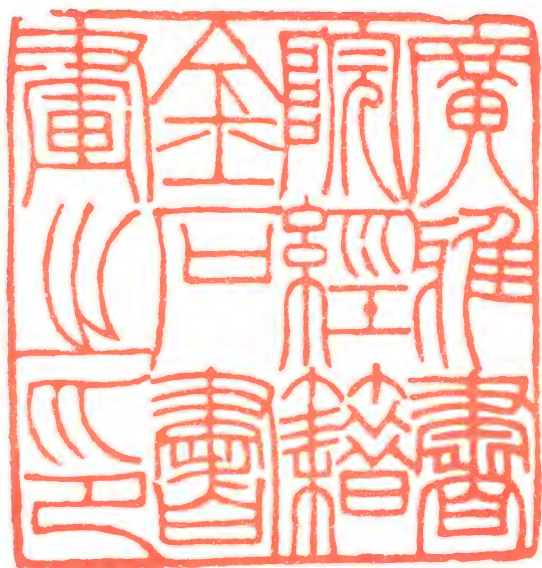




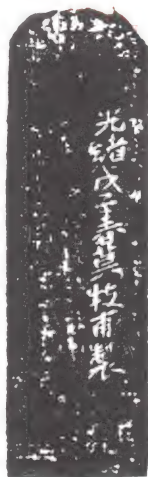
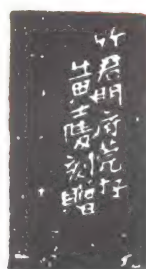
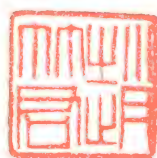
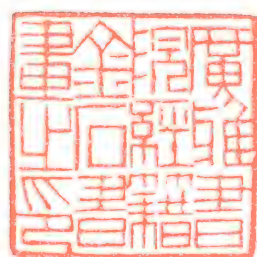
臣焕尧印
蔚岚
蔚岚
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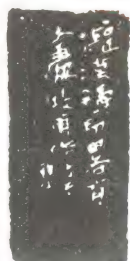
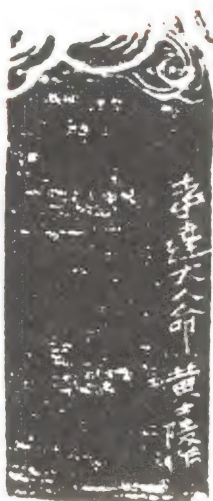
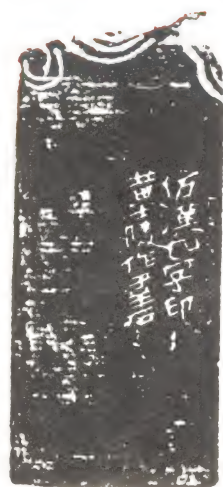
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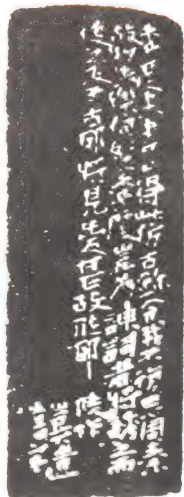
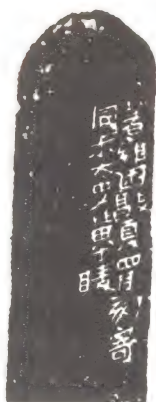
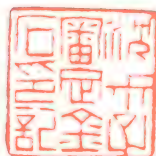
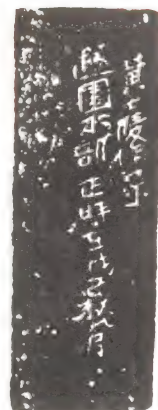
广雅书院藏书 赵竹君 赵凤昌印 广雅书院经籍金石书画之印 思辨私印 袁氏锡臣

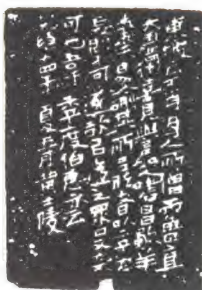
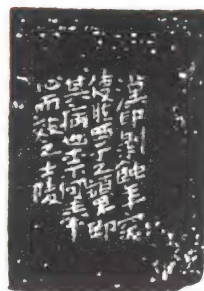
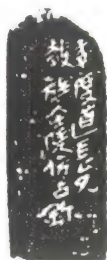




绍宪白笺 黄绍宪印 绍宪 必遵修旧文而不穿凿 孟可 黄绍宪

薛木畦校阅 季度吉金寿石 安竟精庐藏书 遁园诗翰 沈叔子审定金石印记 绍宪之章





绍宪印信

绍宪私印

季度

季度长年

绍宪之章

粤黄绍宪私印

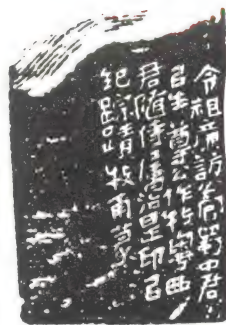
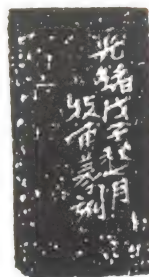
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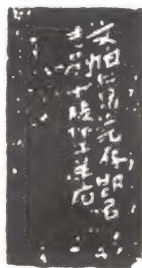
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随宦廿年从迹万里

王同愈



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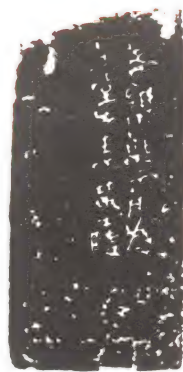
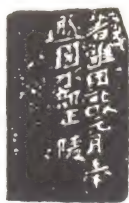
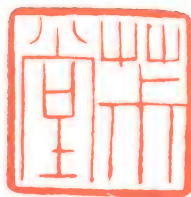
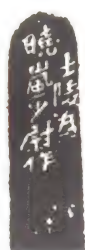
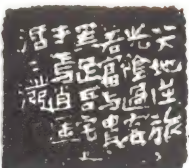
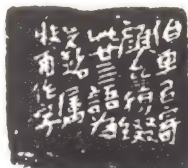
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寄斋

茶堂

潘宝镜印

鄮崇徽印



閩粵世家

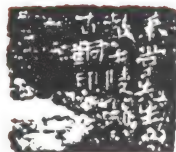
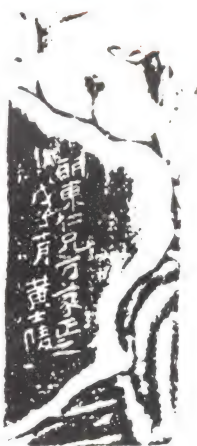
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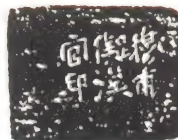
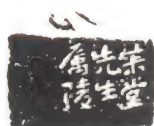
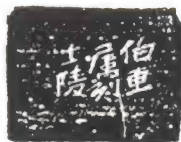
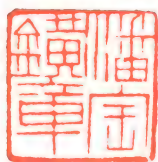
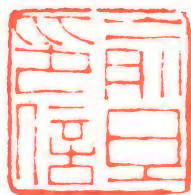
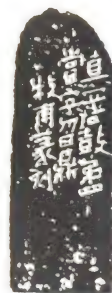
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陈日康印



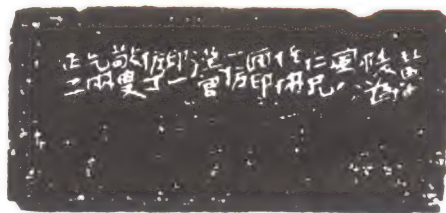
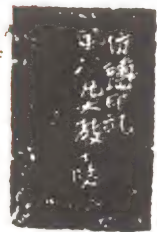
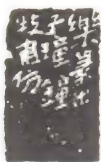
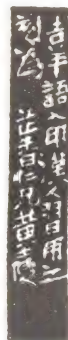
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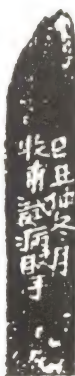
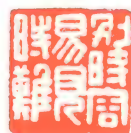
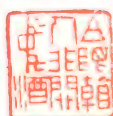
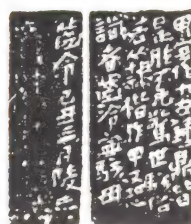
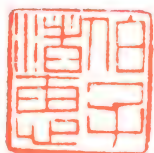


花奴 河闲 俞旦 辛酉 南海黄绍宪印信长寿 绍宪审定 非无江海志潇洒送日月

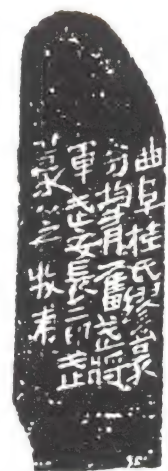
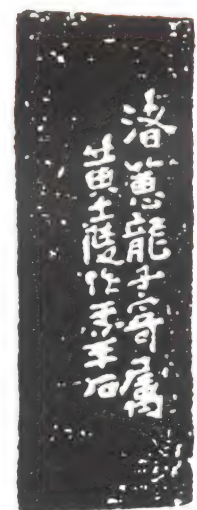
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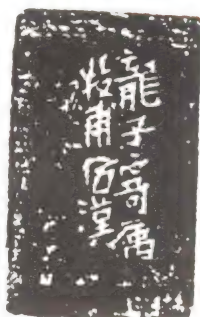
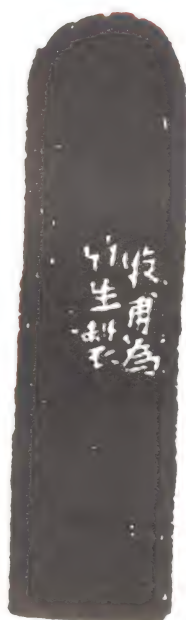
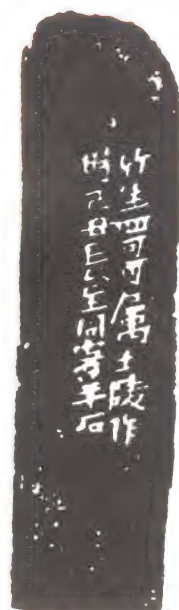
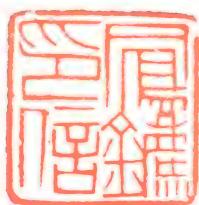
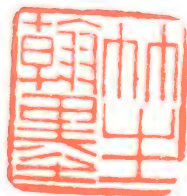
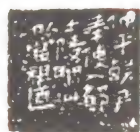


十子 臣龙令宪 伯子渚惠 别时容易见时难 白眼看人非关中酒 欧阳芸印 俞旦之印



午桥 武陵渚惠 澄庵 渚惠龙子 羸青馆藏 武陵龙氏





張丙炎印

惟旦之印

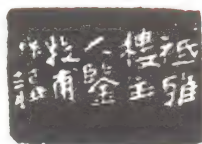
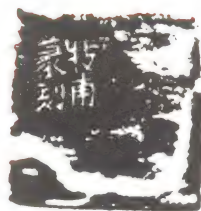
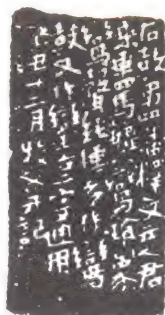
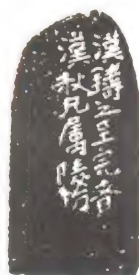
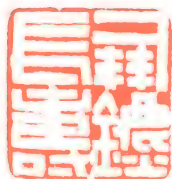
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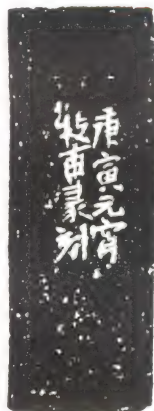
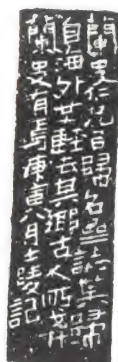
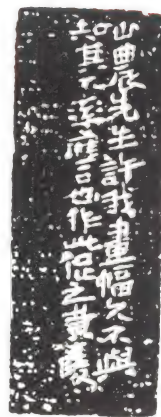
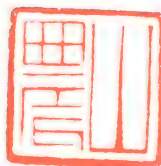
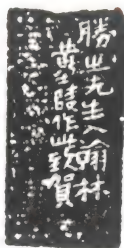
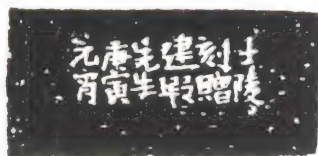
孫肇炘印

竹生翰墨

鳳鑣印信

胡汉秋 凤鏤长寿 白鏤 张丙炎印章 祇雅楼印 但视其字知其人





江標之印

江建琬

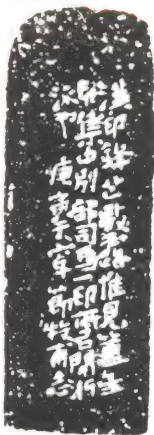
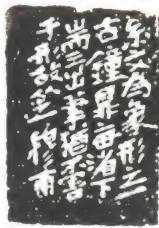
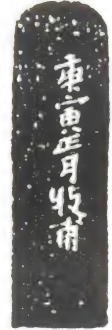
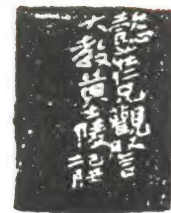
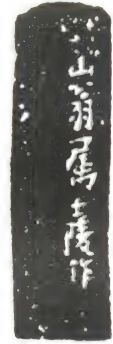
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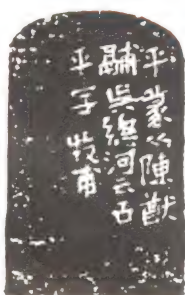
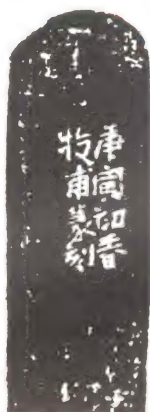
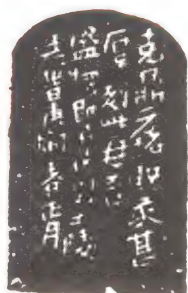
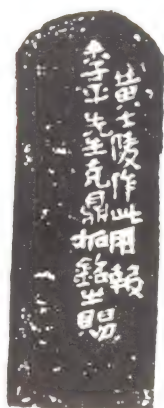
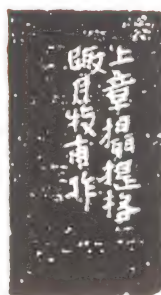
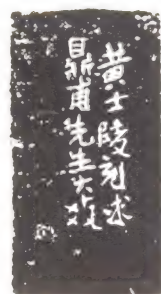
山农

归庵

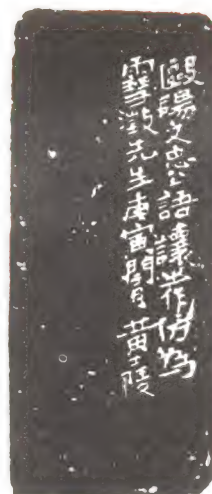
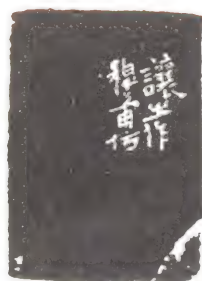
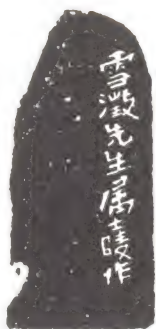
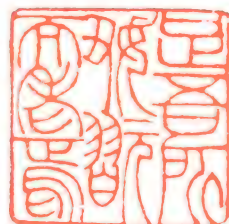
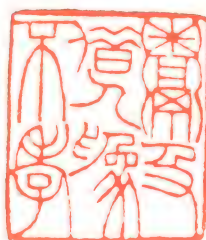
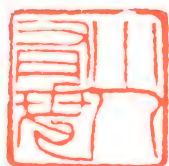
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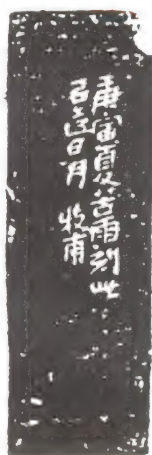
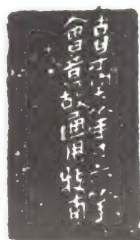
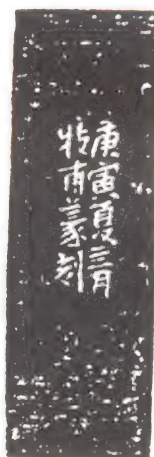
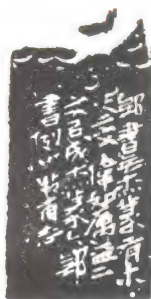
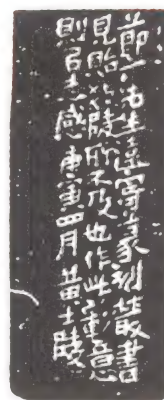
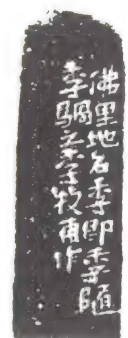
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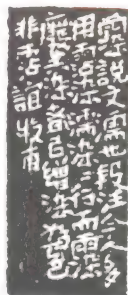
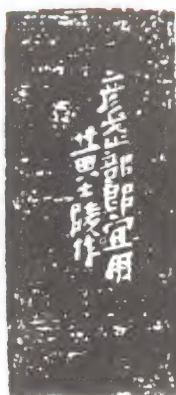
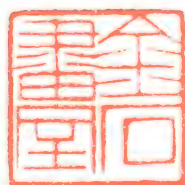
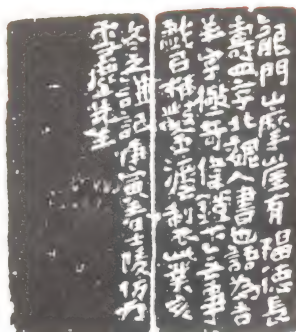
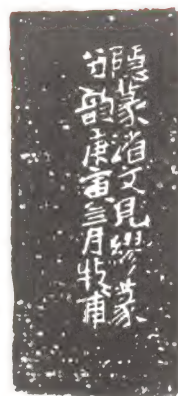
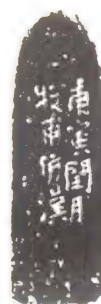


李乐亭 王氏雪生 殷根道节 足我所好玩而老焉 鬻及借人为不孝 小人有母





秉恩 福德长寿 一尘不染 金门隐者 金石画室 好学为福



有唐率更令后

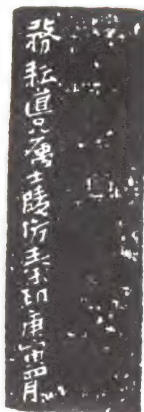
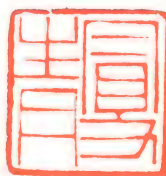
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咏南私印

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芝阳张季



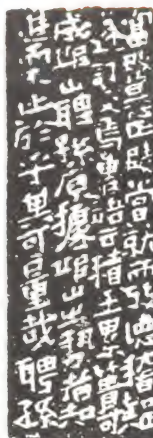
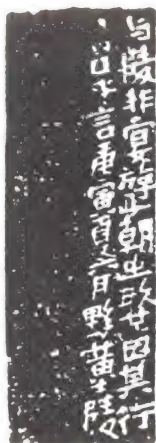
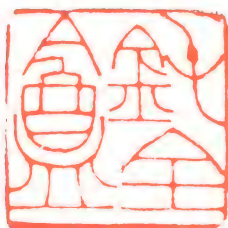
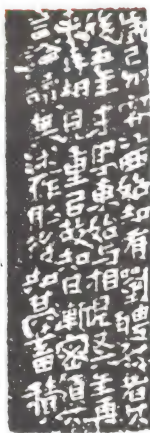
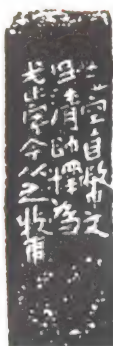
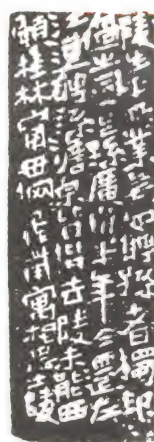
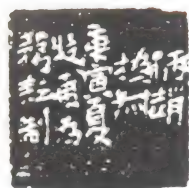
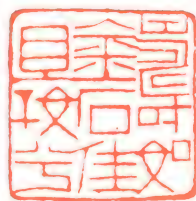
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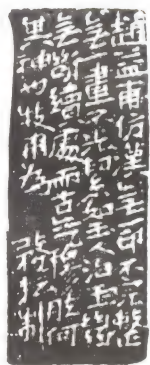
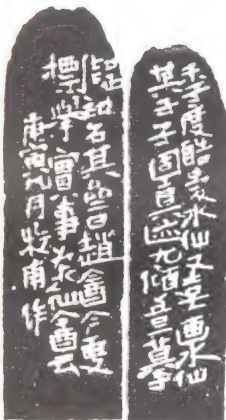
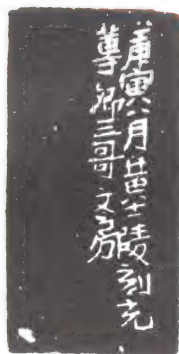
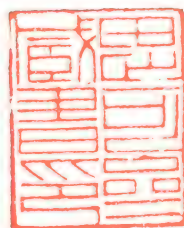
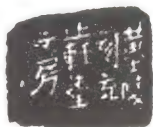
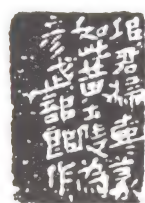
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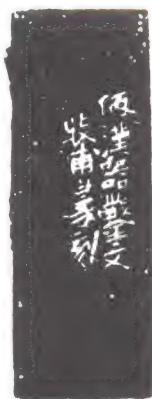
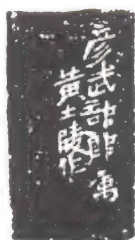
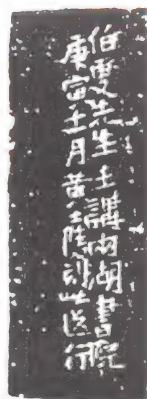
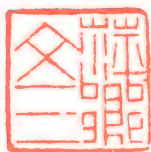
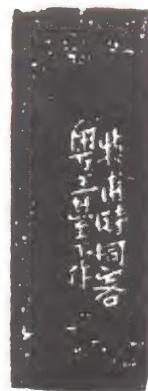
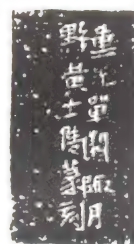
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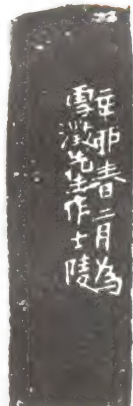
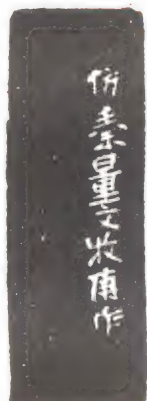
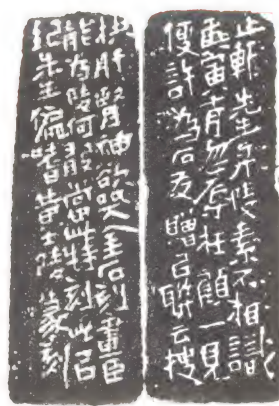
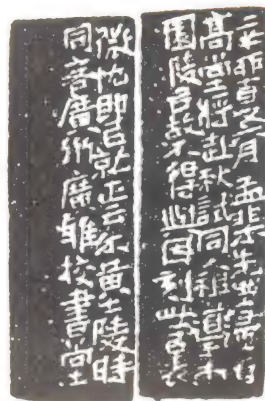
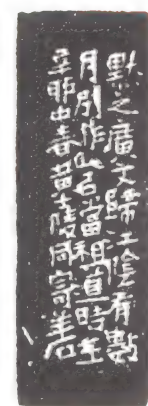
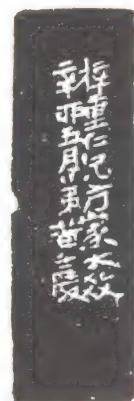
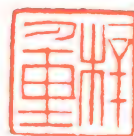
刘庆嵩印





磨兜坚 萍乡文三 彦武白笺 屠敬山 郑知同印 伯更





梓重

吳翊寅印

默之

陳名慎印

王繼香印

雪岑手狀

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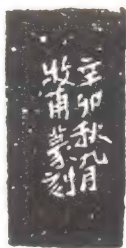
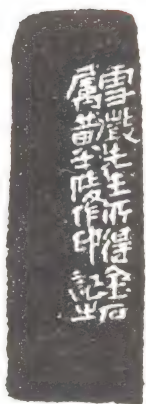
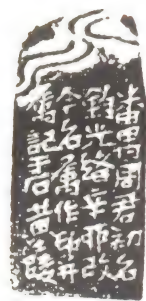
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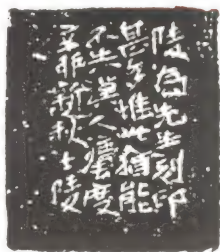
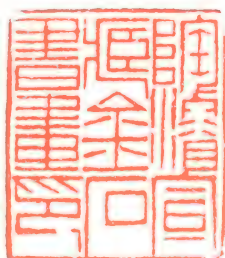
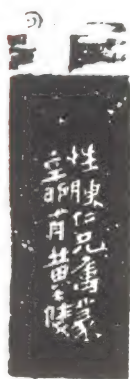
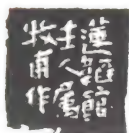
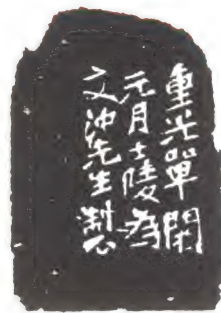
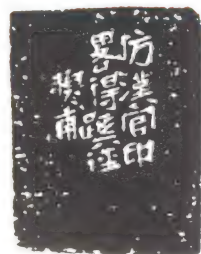
陶浴宣

孟棻手校

息庵所得金石

孔性腴





屠寄之印

莲稻馆

陈凤翔印

稷山金石文字

孔氏性腴

陶溶宣藏金石书画印

养性窠主

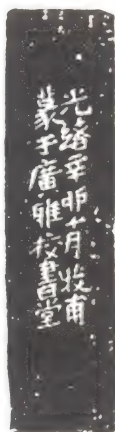
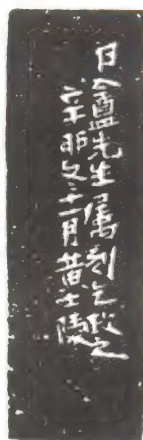
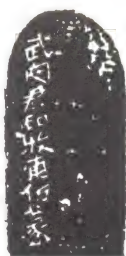
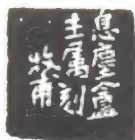
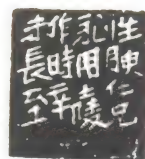
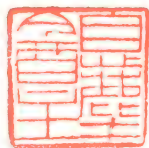
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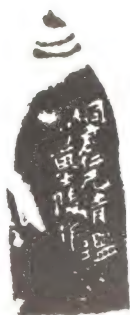
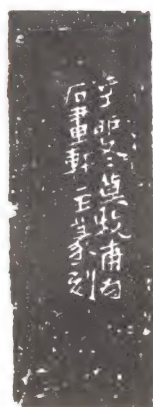
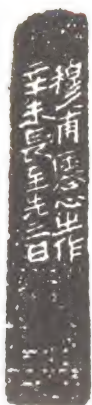
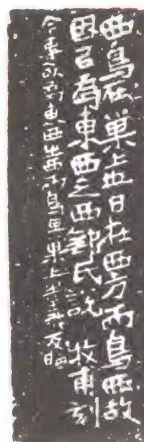
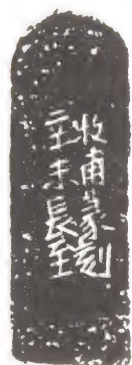
陈桐君

鼎芬学书

臣颐

蓉蒲





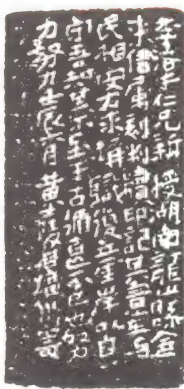
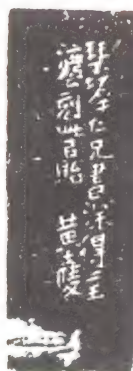
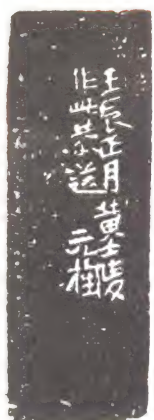
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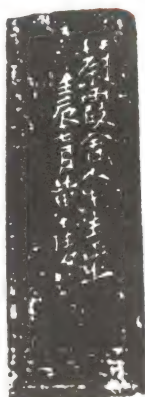
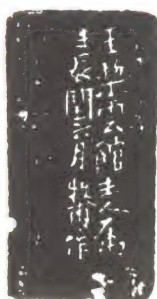
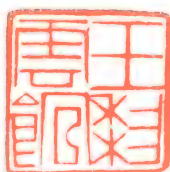
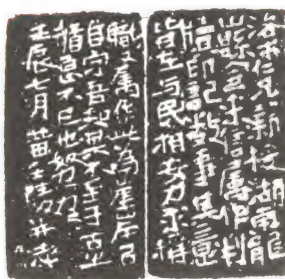
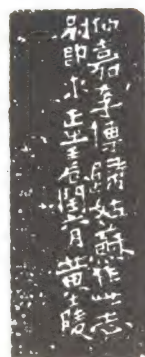
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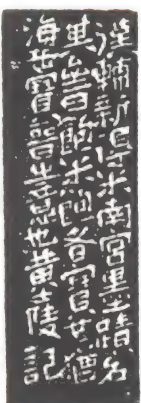
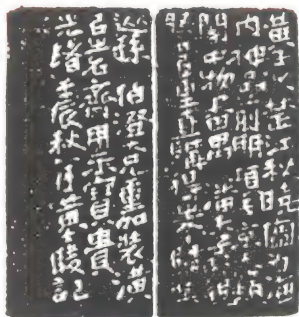
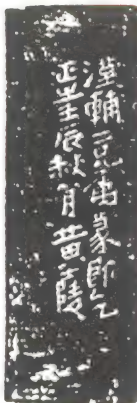
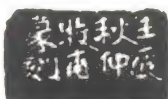
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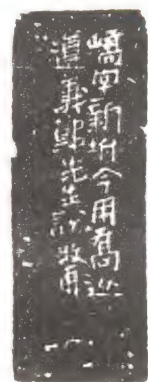
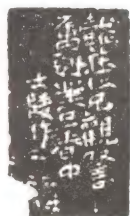
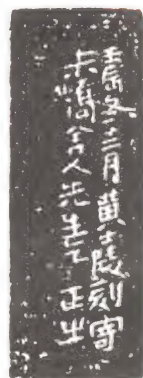
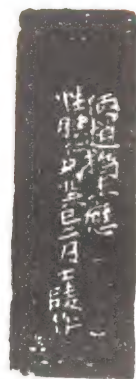
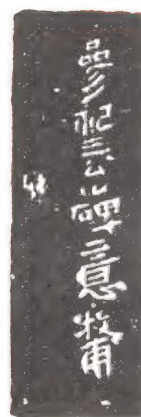
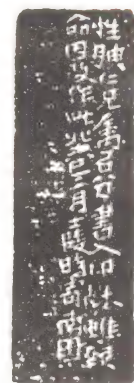




汪元溥印 中嘉 杨士晟印 李下无溪径 玉黎云馆 潘伯澄所得吉金贞石

水仙庵 金庆慈 金庆慈印 王崇烈印 秋晓庵 饱米斋





水部冷官

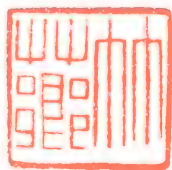
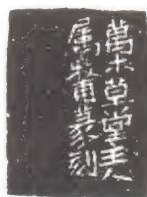
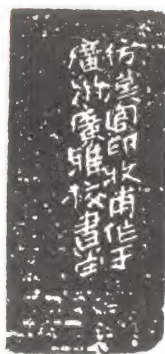
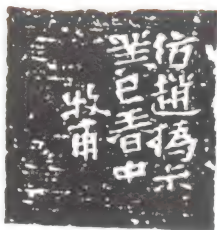
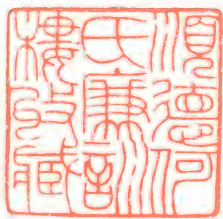
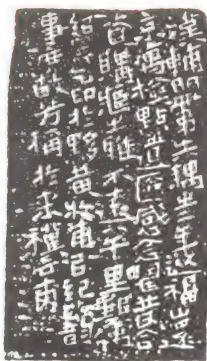
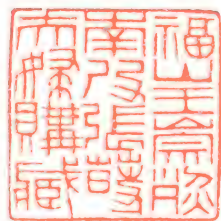
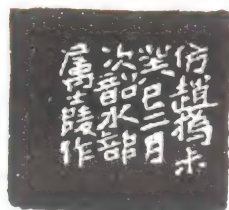
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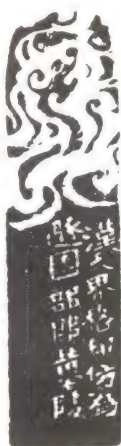
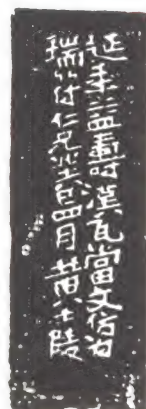
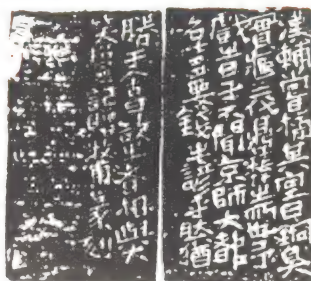
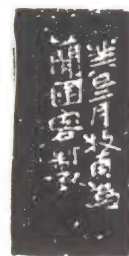
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胡杰長壽

竹夢





简同客

铜臭室主金

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延年益寿

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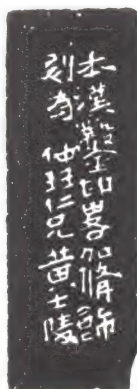
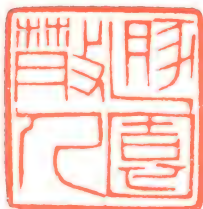
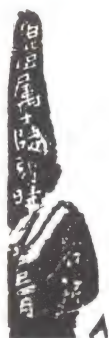
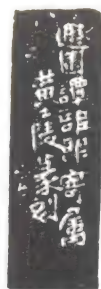
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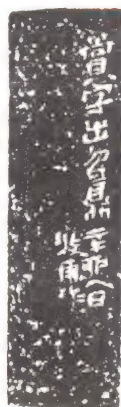
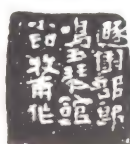
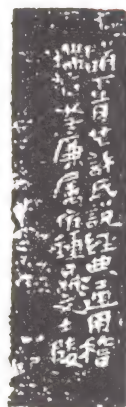
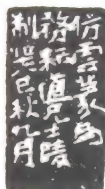
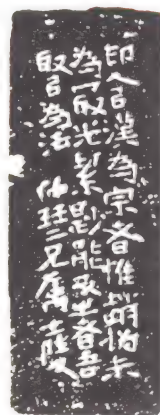
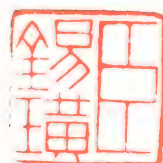
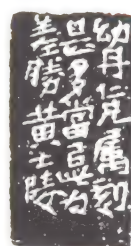
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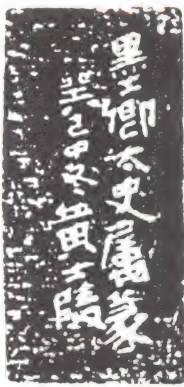
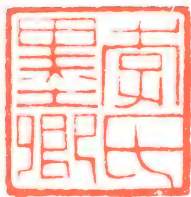
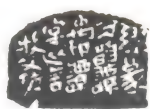
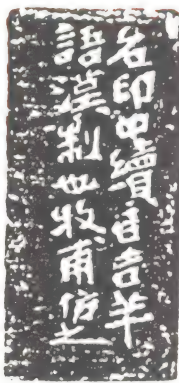
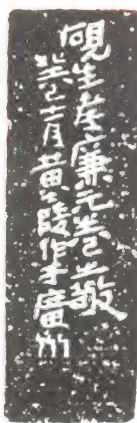
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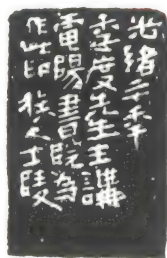
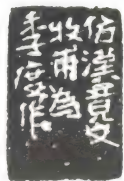
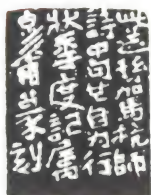
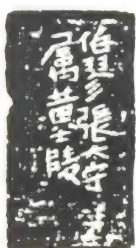
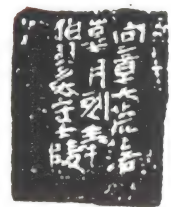
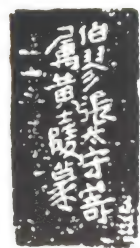
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瑞符心赏

麟章私印 梁定予 譚崇徽印 王德榮印 书翰长寿 李氏墨卿





伯夢手札 伯夢詩稿

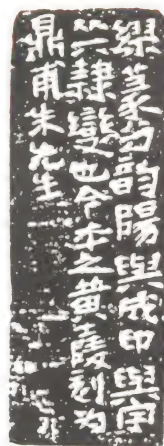
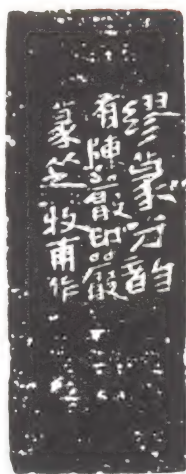
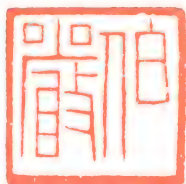
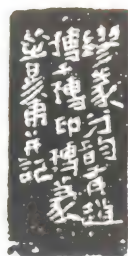
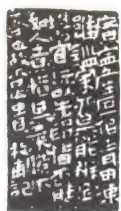
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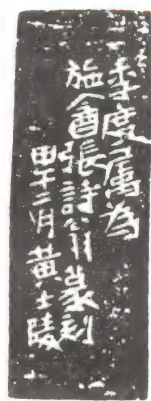
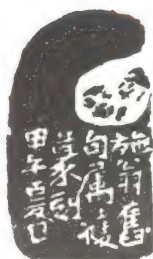
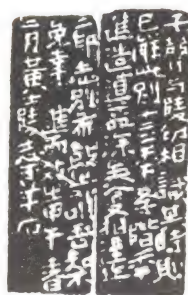
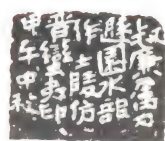
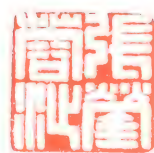
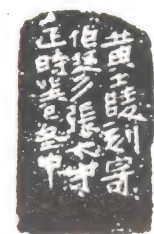
清时有味是尤能

诗有幽燕气居多叹息声

电阳书院院长

稿棠 博研齋 洛海秘籍 材与不材之间 陈三立印 伯严





果园长物

诗人例作水曹郎

酒国功名澹书诚岁月闲

张鉴蓉沚

徐鄂

施庵诗草

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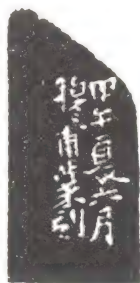
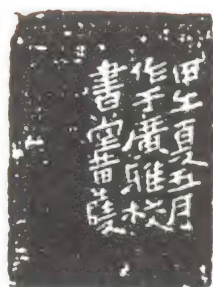
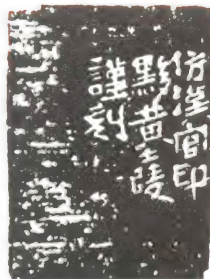
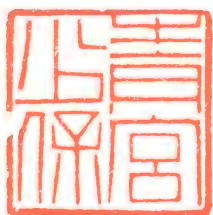
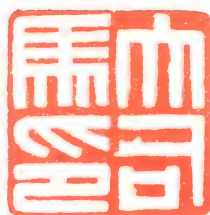
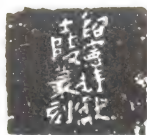
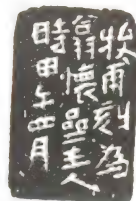
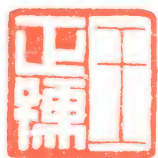
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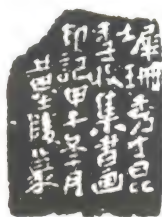
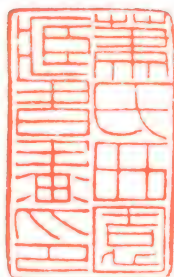
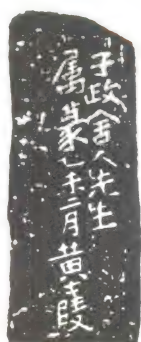
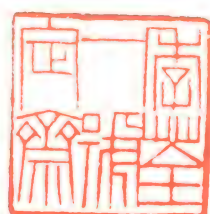
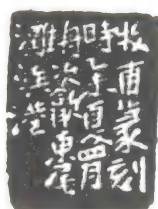
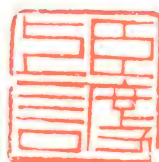
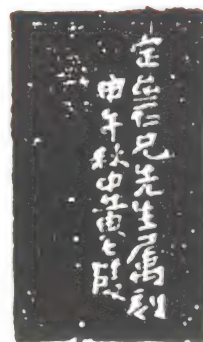
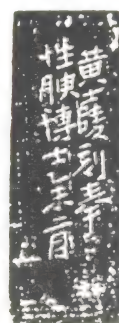
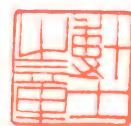
国子先生

大司马印

青宫少保

江阴陈六





博士之章

臣度上言

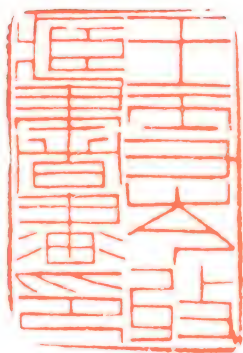
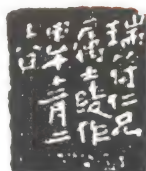
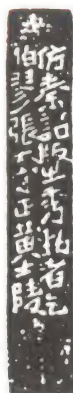
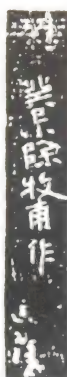
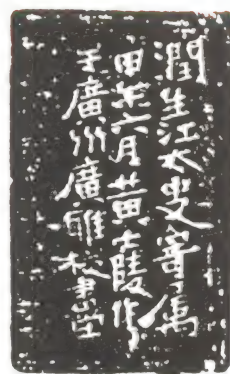
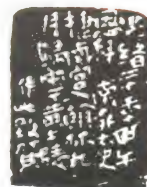
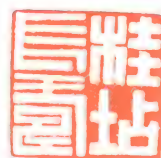
中书舍人私印

梁麟章印

季荃一号定斋

萧氏西园藏书画印

桂站长寿 伯严 海濤琴室 三代而下达则为孔明穷则为渊明 伯参 王雪岑收藏书画印



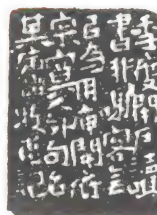
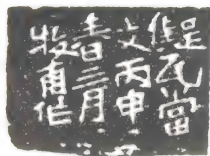
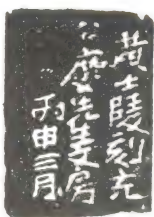
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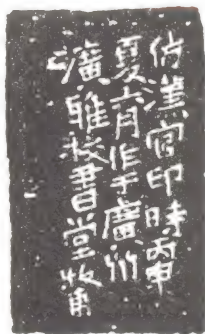
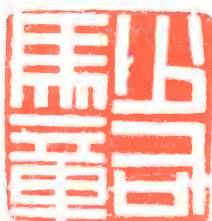
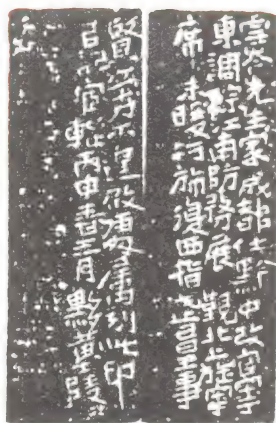
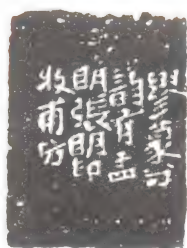
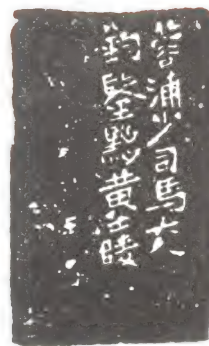
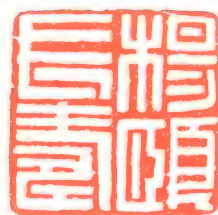
人外廬

外人那得知

余事作詩人



黄遵宪印 克明长寿 内阁中书舍人 杨颐长寿 东西南北之人 少司马章



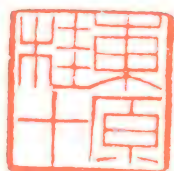
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国史官章



与人同耳

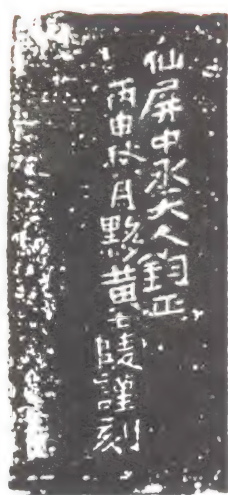
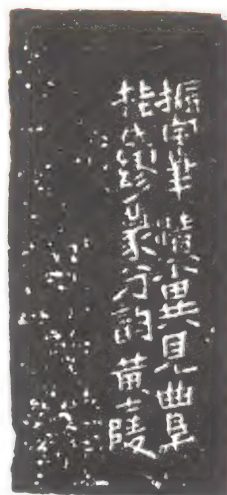
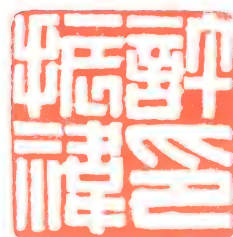
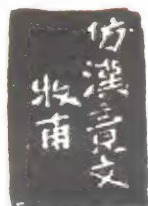
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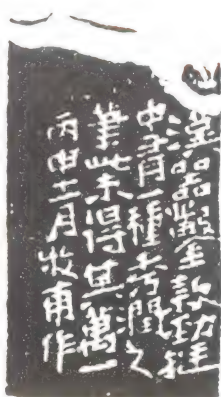
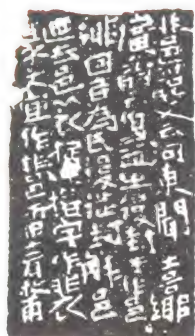
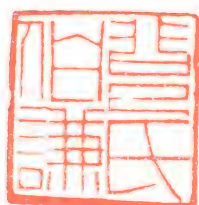
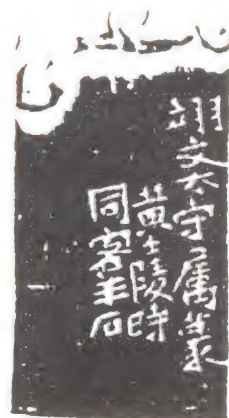
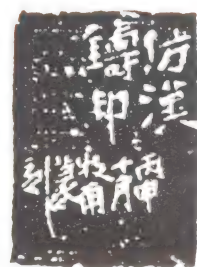
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许振祿印

仙屏

陈公睦





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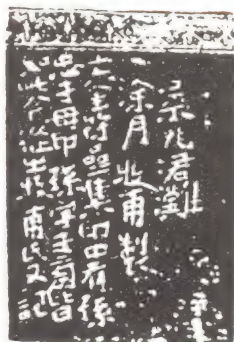
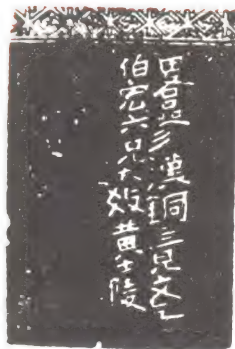
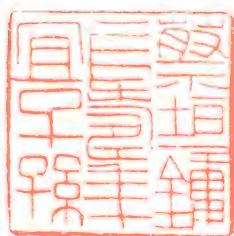
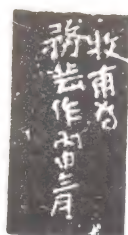
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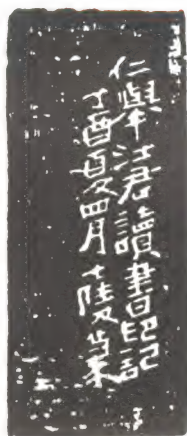
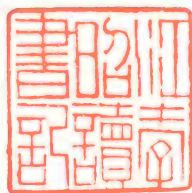
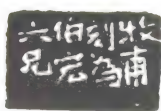
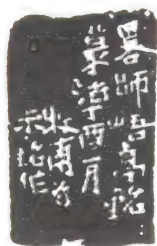
江夏張宏运印

葛氏伯謙

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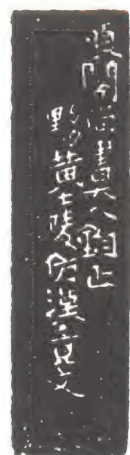
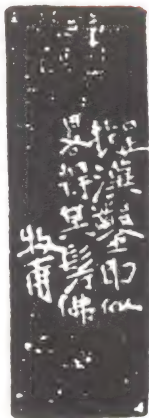
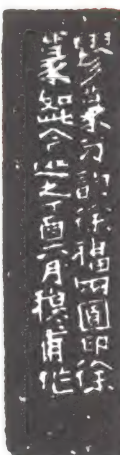
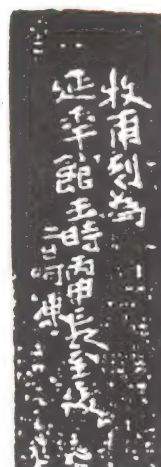
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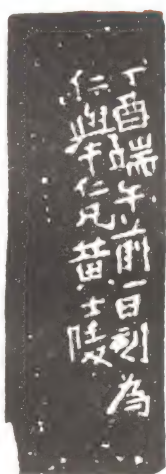
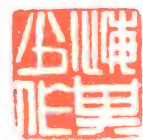




何如 宏庵 江郎长寿 臣黄关同 江仁举 江孝昭读书记

独立山人 孝昭章 仁举孝昭 延年馆藏 嘉定徐邨 颂阁





梅其少作

仁举

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孝昭秘匿

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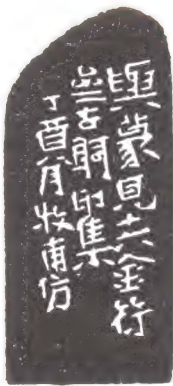
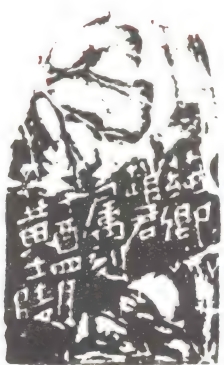
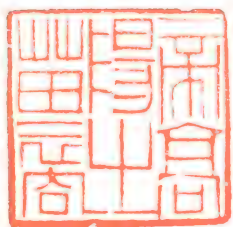
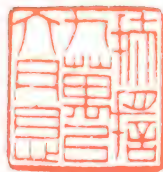
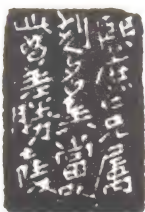
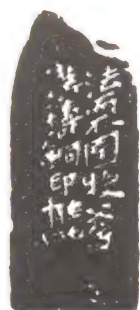
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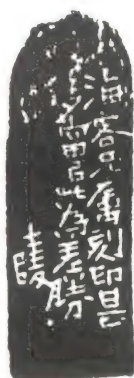
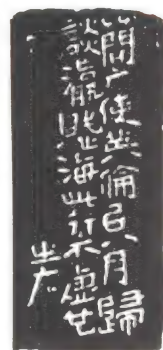
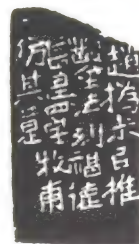
学尧

扶摇九万以六月息

帝高阳之苗裔

意与古会





福德长寿

臣芸私印

汪洛年印

奉使随槎

南海振麟

海客金石文字

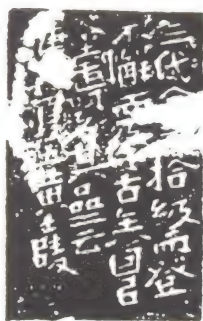
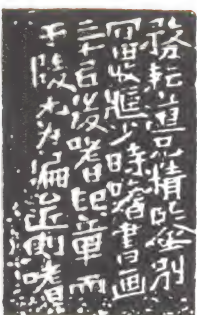
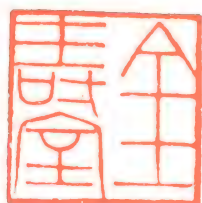
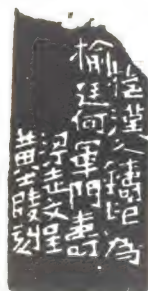
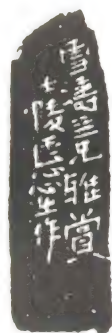
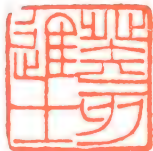
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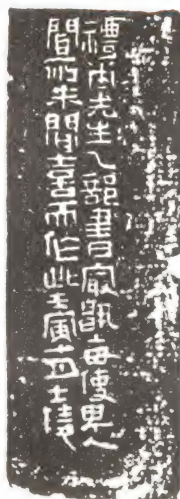
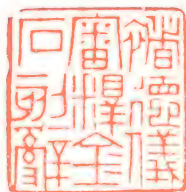
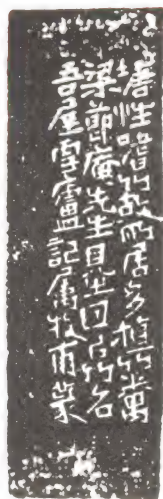
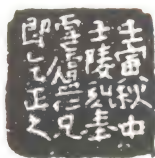
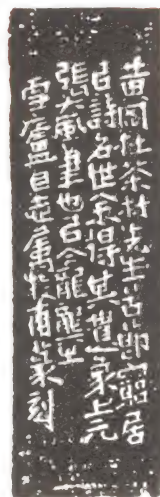
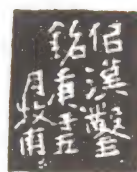
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癸亥进士

师实长年

金寿室





宝斋彝

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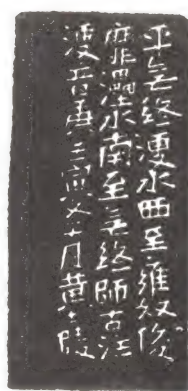
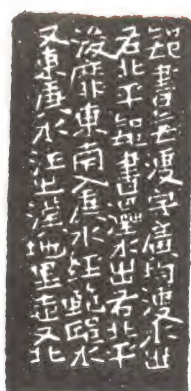
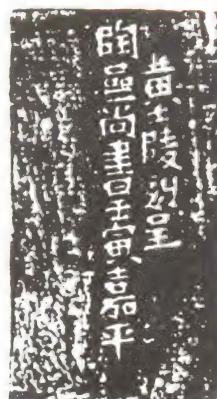
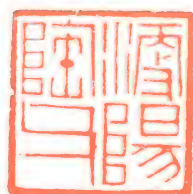
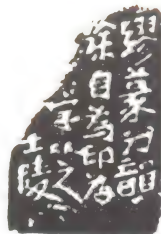
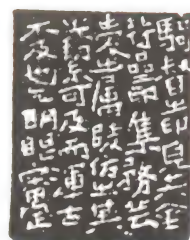
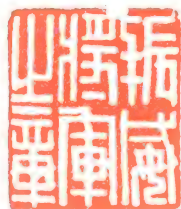
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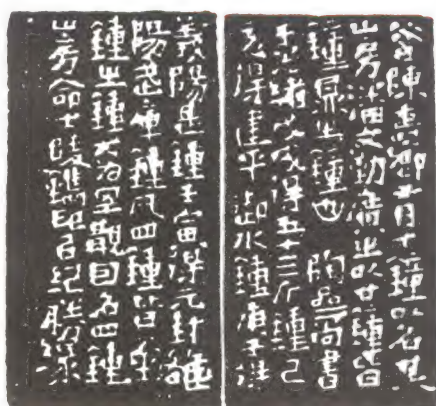
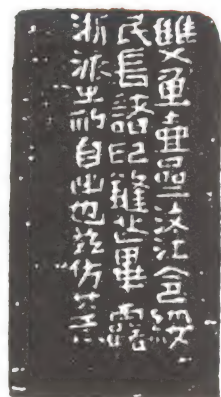
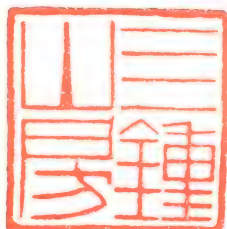
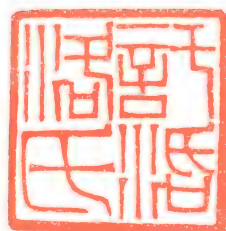
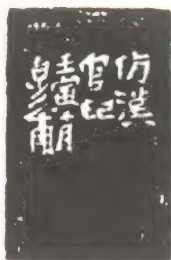
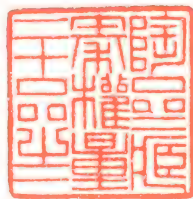
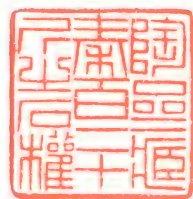
端拱无为

振威将军之章

端方私印

浞阳陶父





陶齋藏秦百二十斤之石权

陶齋藏秦权量二十品之一

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托活洛氏

四钟山房

褚德儀印

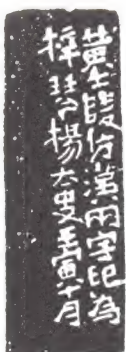
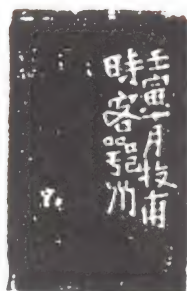
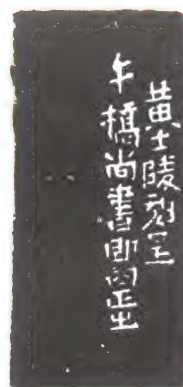
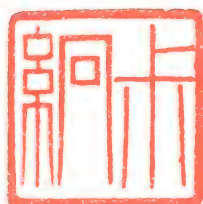
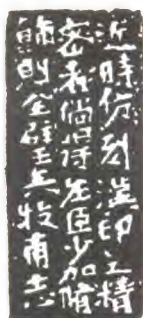
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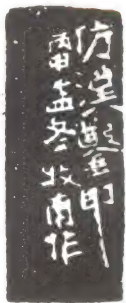
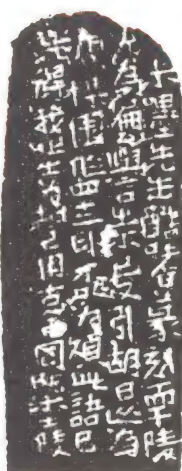
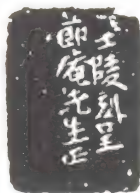
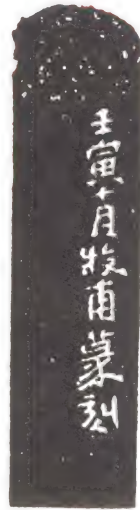
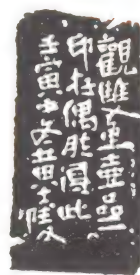
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端方印信長壽

叔綱

聖遺





就李乡民

有耻堂

陈乔森

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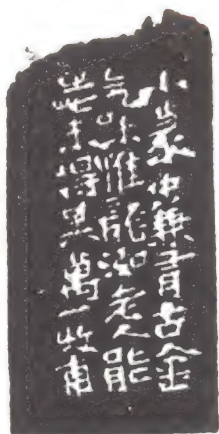
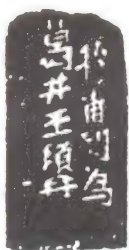
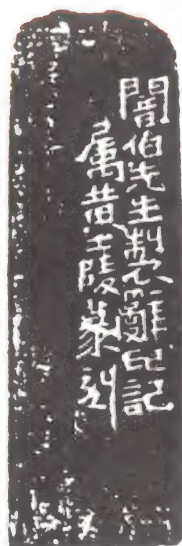
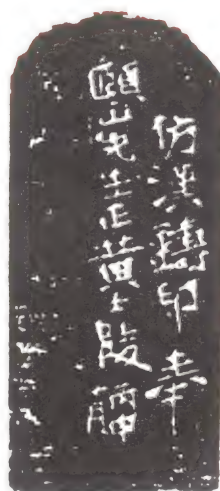
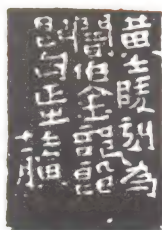
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暗伯制辞

顾山



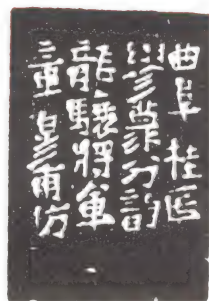
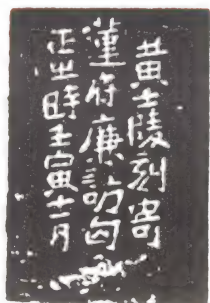
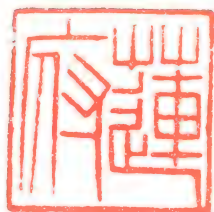
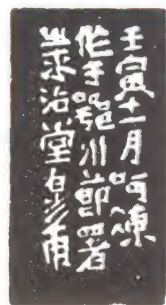
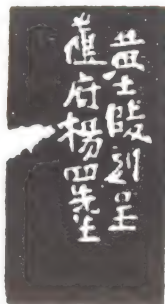
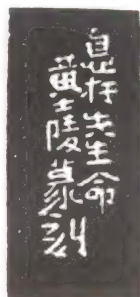
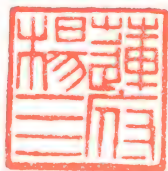
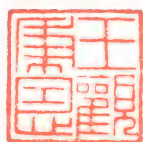
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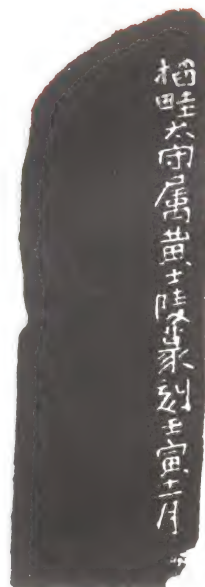
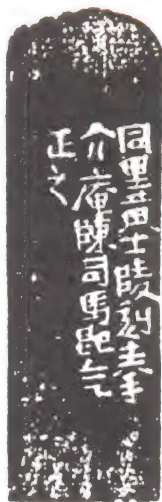
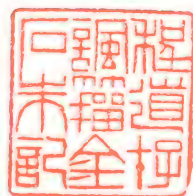
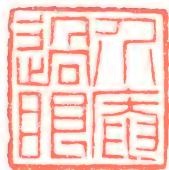
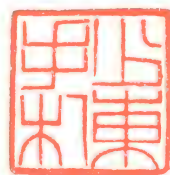
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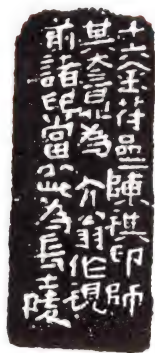
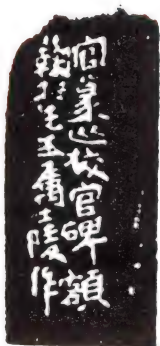
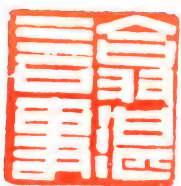
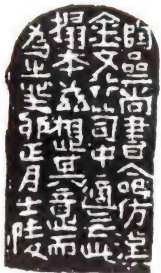
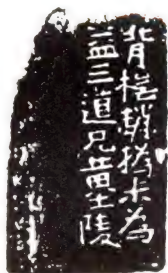
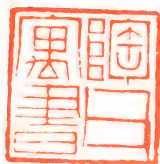
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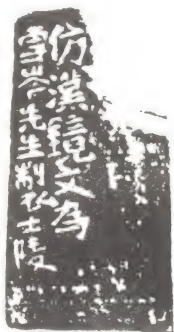
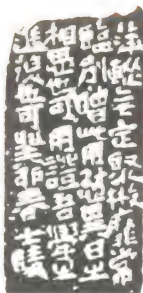
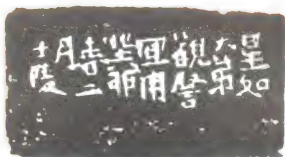
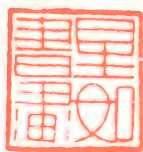
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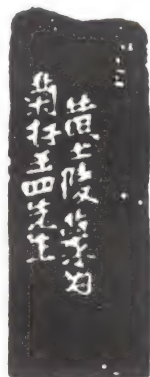
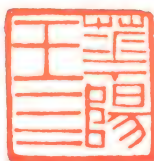
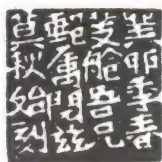
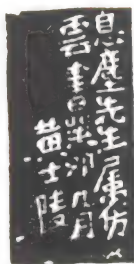
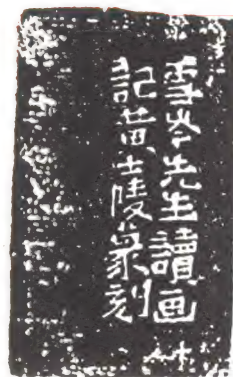
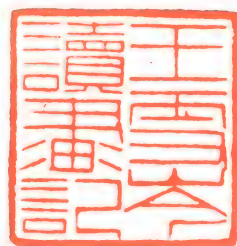
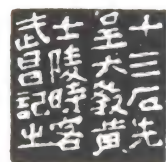
少东手札 李臨琛印 諭庵 程道存諷籀金石朱記 道存 介庵過眼







王宣伯名官居主卿修官字詣星如而
 度宗開明年聖明才俊汪君君國鑑
 五日精陳王品崇且也漢口廣富甲中
 士謂應文弄館一揮千金者哉吾曰云出
 見可欲使米亂三語以為防備偶有
 見即又運其勇猛堅固定方以崇業
 外物不能搖奪矣其自治勇實然猛
 合將出官早推治己治人更進息修業
 我彰其言曰此輩伎倆已下招牌為主義
 不多者為特色直諫馬也動亂出語而
 者道能前車之安重浸沒致方道必使此
 輩造至特色而後已星如言此手此引不
 不將前日新各新日新即特作此已
 為在諒立春日黃士陵并記時同客龍州



芝齡盛九

秉恩私印

景璇印信

王雪岑讀畫記

岭海重游

华阳王四

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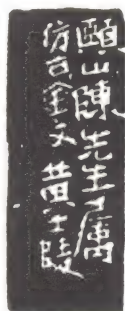
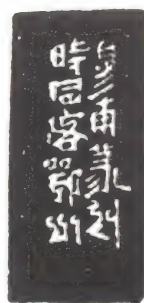
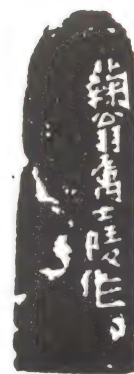
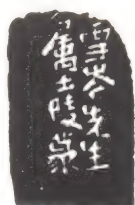
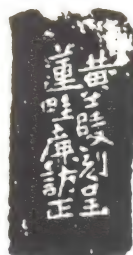
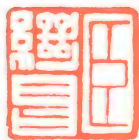
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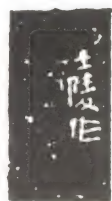
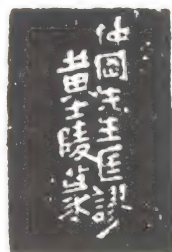
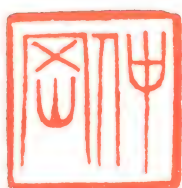
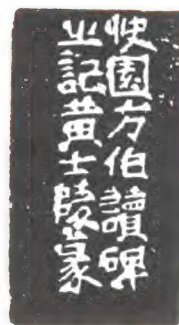
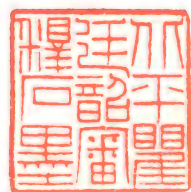
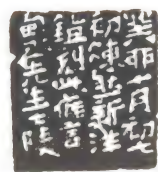
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菊存

王秉恩审定金石文字

颐山





忍默平直 元尚小简

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端方印

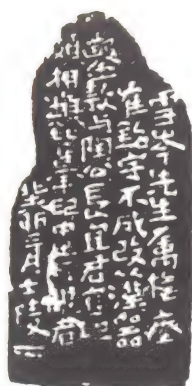
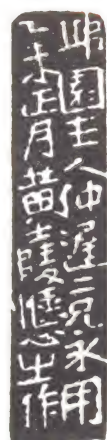
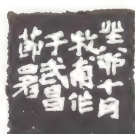
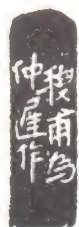
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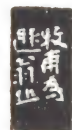
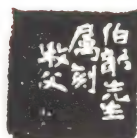
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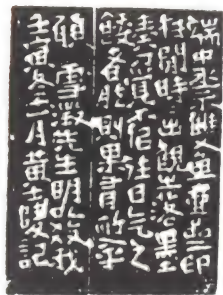
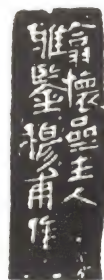
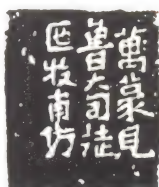
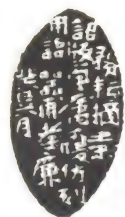
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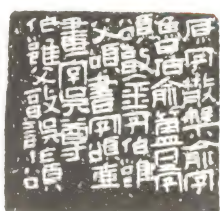
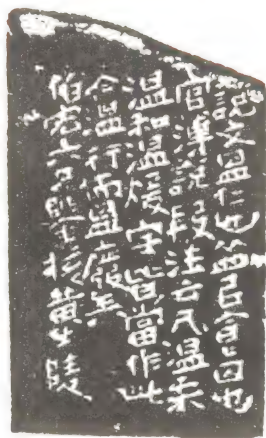
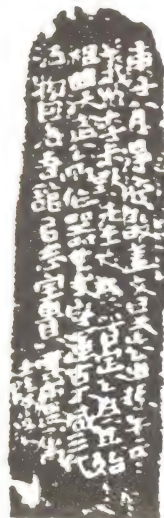


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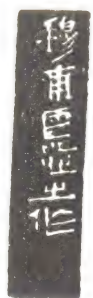


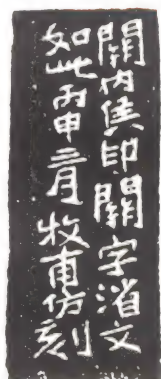
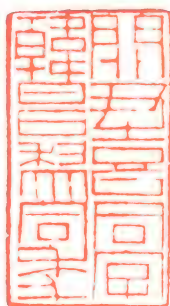
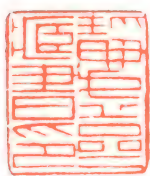
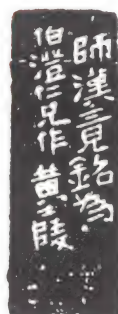
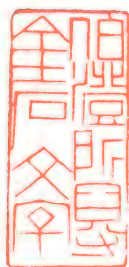
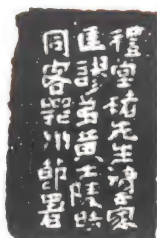
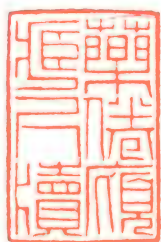
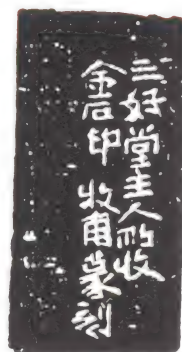
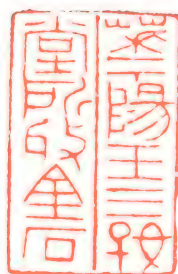
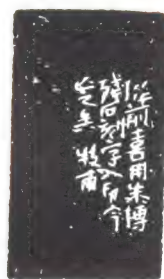
裴故 阙里 万金 翕怀 三好堂 秦瓦汉砖之室





懿庄 葵原 随缘 闲云 书远每题年 逸休堂





伯惠

药倦顾藏尺牋

静虚斋藏书印

华阳王三好堂所收金石

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关尹喜同字韩昌黎同年

人境庐藏书

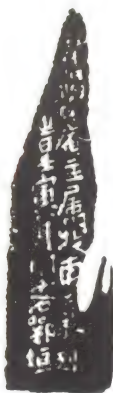
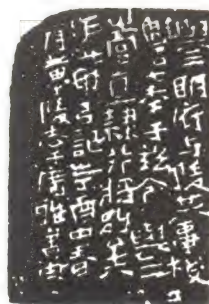
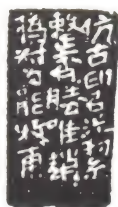
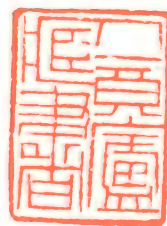
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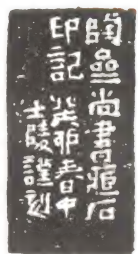
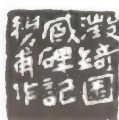
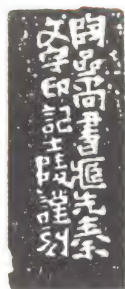
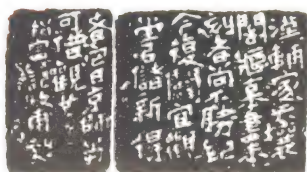
栽丹种碧之居

罗与三藏阅书

旧学庵主

安得倚天剑跨海斩长鲸





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王崇烈宜觀堂書印

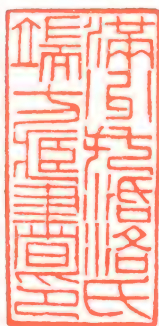
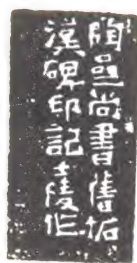
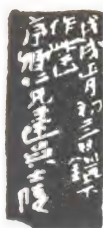
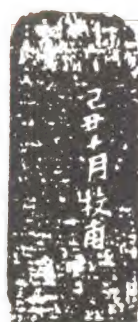
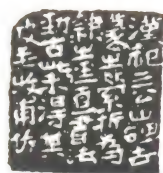
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華孫過目

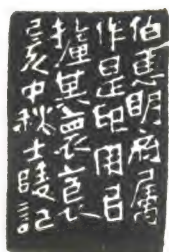
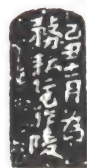
陶齋藏旧拓汉碑千本之一

陶齋藏石四百余种之一

东鲁 序卿读书记 仲平 三神山游客 陶斋所藏先秦文字 满州托活洛氏端方藏书印



賴印 胡曼 來青簃 寄庵 俞氏伯子 不貪少慮知足多閑



人生识字忧患始

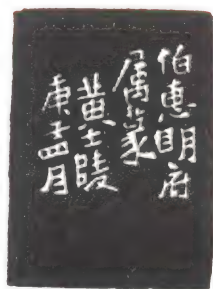
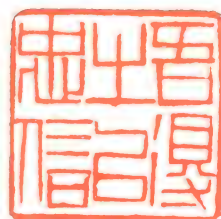
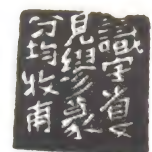
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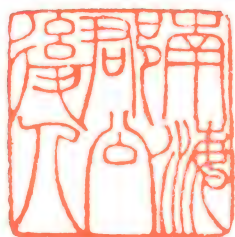
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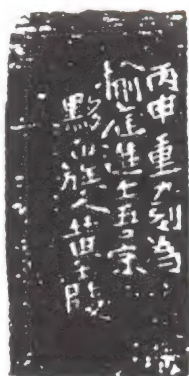
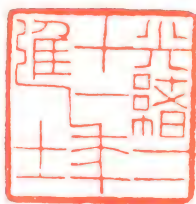
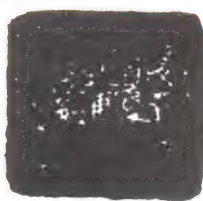
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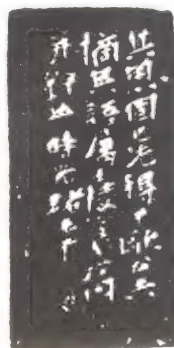
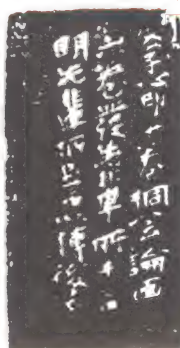
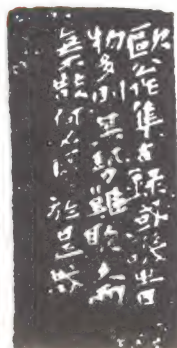
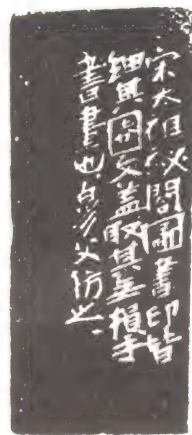
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俞旦印信 伯惠 紹宪之印 延禧堂 光緒二十一年進士





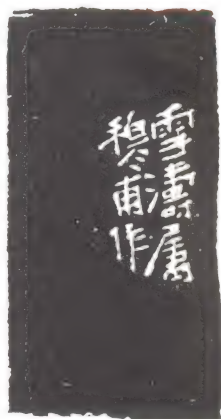
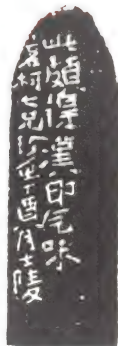
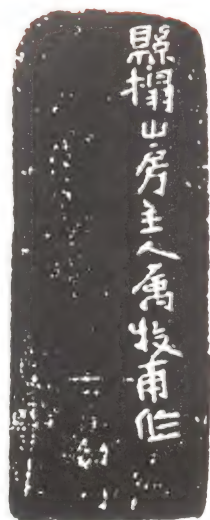
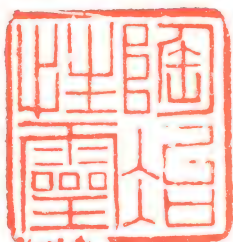
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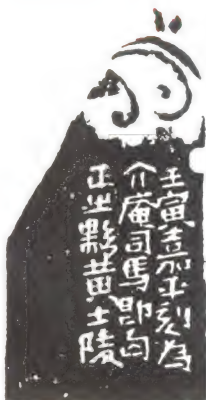
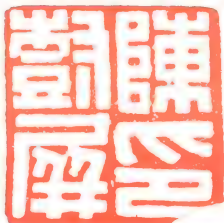
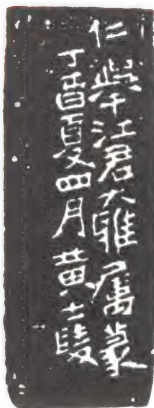
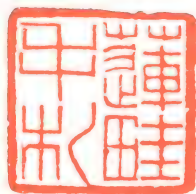
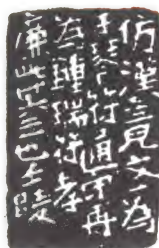
遁園

华阳王氏怀六堂所藏经籍金石书画印

足吾所好玩而老焉

臣孚印 直庐 百尺楼 县榻山房藏书记 师实 陶冶性灵





寿如金石佳且好兮

庐陵

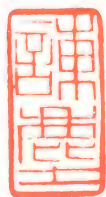
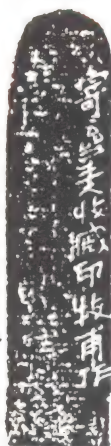
清荫堂印

莲畦手札

天是鹤家乡

陈树屏印

牽叟 切言 諫坐 朱成斑印 葵原俞旦暫得 笏齋



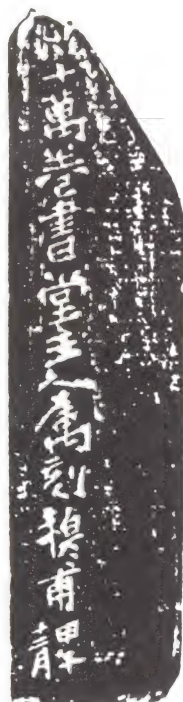
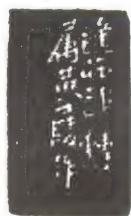
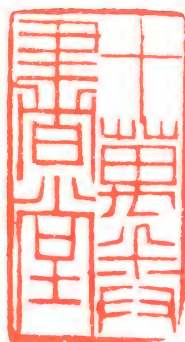
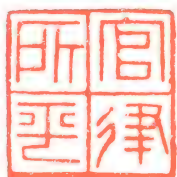
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官律所平

翠滴廊

胜之

陈大

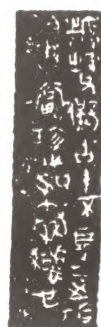
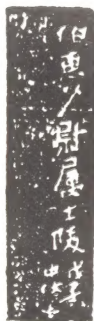
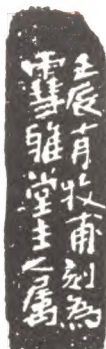


国显长寿

俞伯惠

俞旦

雪雅堂



封面题签 沙 孟 海

扉页题字 王 福 庵

封面印章 罗 叔 子

责任编辑 西 林